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THE Martlet

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER | THURSDAY, OCTOBER 22, 1987 | VOLUME 27, NUMBER 7

photo by Blair Hill

B.O.D. elects two — referendum fails

by Rebecca Games

In the AMS by-election held October 15 and 16, Mairi Johnson and John Ledlin filled the two vacant positions as directors on the AMS Board. But the AMS's bid for a $10 per year per student fee increase failed.

Three candidates competed for the two vacant positions. Johnson got in with a large majority.

Johnson said, "I'm really happy that I got elected . . . its a little bit difficult coming in from outside . . . you have to find your place when they [the BOD] have already been working together since the beginning of the summer." She said she would be looking at which Senate committees she could get on and is looking for other activities to get involved in.

Ledlin could not be reached for comment.

The referendum lost by 249 votes with over 60 per cent of the students voting no. Mike Geoghegan, VP Finance said the referendum failed because, "I think the campaign was too short, and as a result voters did not have a chance to make an informed decision.

"I suspect many of the voters didn't realize the difference between AMS fees and tuition fees and even more weren't aware of how bleak a future there will be for their student union."

Pam Frache, AMS president said, "We really didn't have the person power we had expected going into the campaign.

"We will have to work really hard to balance the books, because we were left with a $26,000 deficit from last year, and I hope students are prepared to work together to overcome this."

Lise-Lotte Loomer the electoral officer said the election ran without any problems.

Only 12.6% of students voted in the election.

Election results:

Mairi Johnson	619
John Ledlin	345
Michael N. Dawe	227

Referendum results:

No	684
Yes	435

M.L.A. speaks on education

by Rebecca Games

The fact over 2,000 students were turned away from community colleges in B.C. should be a major public issue, Darlene Marzari, New Democrat advanced education critic, told a crowd of 20 UVic students on Tuesday.

Marzari said she is concerned about the students who were turned away. "The government refuses to see that it should be opening doors for potential students, not shutting them."

"If we want the number of students [in B.C.] to even meet the national norm, we'd have to open 24,000 more places for students . . . that's another UBC in B.C." she added.

Marzari wants the Socreds to feed more dollars into post-secondary education funding. This government has seen the line-ups, the waiting lists, and the overcrowded classrooms. Yet, they're maintaining their cavalier attitude that everything's alright and that this is the way things should be . . ."

She said the government "needs to begin talking with students and college presidents to find out exactly what is needed to improve our post-secondary education system."

When asked about graduates who are unable to find jobs and pay back their loans, Marzari said, "loan forgivness is the only way to get around dealing with our recessionary economy."

She wants the government to work out a viable loan forgiveness policy that is fair to students.

Marzari said the idea of allowing children of university professors to have free tuition, which is the case at many universities, is extremely inequitable and the general studen populous ends up compensating for this inequity.

She would like to see a system worked out that is more financially fair to all students.

Marzari said the NDP, as a government, would have elected college boards and would insure adequate student representation on all university Board of Governors.

When questioned whether she would insure the rights and freedoms of student organizations across the province at universities and colleges, Marzari said, "We'd have to word the legislation very carefully so we could have the appropriate checks and balances . . ."

Blacks speakers — propaganda play

Montreal (CUP)

A tour of Canada by black South African officials has been denounced as a propaganda ploy by local anti-apartheid groups.

The three-week long visit featuring a delegation of four members of the Lekoa regional city council was sponsored by South African business people. The delegation came at the invitation of the Canadian Friends of South Africa Society (CFSAS), a Vancouver-based organization.

"These people are part of a massive propaganda campaign orchestrated by the South African embassy," said Adrian Archer, a member of Concordia Students Against Apartheid. "They have no credibility in the black community."

Calling the delegation's appeal for "greater understanding" between Canadians and South Africans "hogwash," Archer said that the CFSAS had close ties with the South African regime.

"The CFSAS is a right-wing group that is sometimes tied with Conservative politicians," he said. "The South African government has been sending lies to these Conservative people."

The CFSAS was one of the organizers of last August's ten-day visit to South Africa by four Saskatchewan native leaders, said Archer.

"No attempt to pump up a few puppet leaders will bring peace to South Africa," he said. "They should be ashamed as black men to be touring Canada misinforming people.

"Unfortunately, the South African government has more money than anti-apartheid groups to fund slick propaganda campaigns with brochures, pamphlets and touring visitors," said Archer.

Referring to a statement by tour-member Esau Mahlatsi that "great strides have already been made in the dismantlement of apartheid," Hardin said that "most changes are cosemetic like letting black people ride on buses, but the structure hasn't changed at all."

"South Africa remains the only country in the world that has laws that segregate people written into its constitution." Hardin said.

Off to nationals

photo by Ken Heigh

Women's fieldhockey Canada West champs off to the nationals. Story p. 10

What's Inside

☐ *Duarte abusing peace program p. 12*

☐ *Rower's have great start p. 10*

☐ *Frumm's down to UVic p. 7*

☐ *Condoms in news p. 12*

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On the Spot

Question: Did you vote in the AMS By-Election? Why or why not?

"No because I wasn't very well informed. I didn't have time to get informed."
Bob Zryd
1st year Arts & Science

"I just answered Yes or No to that thing. They grabbed me when I was walking down the hall."
Natasha Clark
3rd year Psychology

"No, I didn't vote. Can you still vote? I didn't even know who was running."
Blair LeGallais
1st year Sciences

"No, I didn't vote. I didn't even know there was one actually [ha, ha]."
Heather Shippam
3rd year Leisure Studies

by David Bigsby & Blair Hill

"No. Because I had no idea what it was about."
Don Glass
1st year Engineering

Street youth lacking shelter, study says

by Lyle Stewart

Two-thirds of Victoria's street kid population often have no shelter at all, a study of homeless youth has found.

The study, sponsored by the Community Council of Greater Victoria with assistance from the BC Public Interest Research group, said the young people, all under 18, slept in places like parks, empty vehicles, parkades, and apartment stairwells.

Titled *Away From Home* and conducted by Samaya Vantyler, the study is the first of its kind in Victoria. Completed last summer, it is intended to coincide with the International Year of Shelter for the Homeless.

While the study found about 15 per cent of the 37 respondents always had someplace to stay (with friends or relatives), the remainder had varying periods without any form of "safe shelter" ranging from two weeks to four years.

"The indication here is that 'street youth' is hardly a misnomer," the study says.

Over half of the young said they left home because of an "incompatibility" with either their parents or parents' boy friend or girlfriend.

Physical abuse was the second largest category, accounting for one third — 70 per cent of them male.

While twice as many of the respondents said they had money at the time of the study, only one in ten had a job. Crime was the overwhelming response to questions about income.

Selling drugs, theft, "scams," and hooking were the main illegal activities mentioned. Besides jobs, legal sources of income included panhandling and assistance from government agencies.

Most of the youth in the study (21 boys and 16 girls) felt the available help from the Ministry of Social Services and Housing is useful.

"However, the majority of comments regarding shelter complained of excessive rules and authority, and insufficient guidance and understanding from parents in group homes," the study notes.

Since it is a small, preliminary survey, and the "number of street youth in Victoria is unknown," the study says, it is difficult to be sure of how representative it is.

According to Santino Marazzo, executive director of the Victoria Association for Street Kids, Victoria's street youth number is "in the hundreds," but he added there is no way to accurately guage the street population.

Away From Home does not make recommendations or suggestions to relieve the problems of street youth, but the respondents "indicated a desire for more money and guidance, and less red tape and authority."

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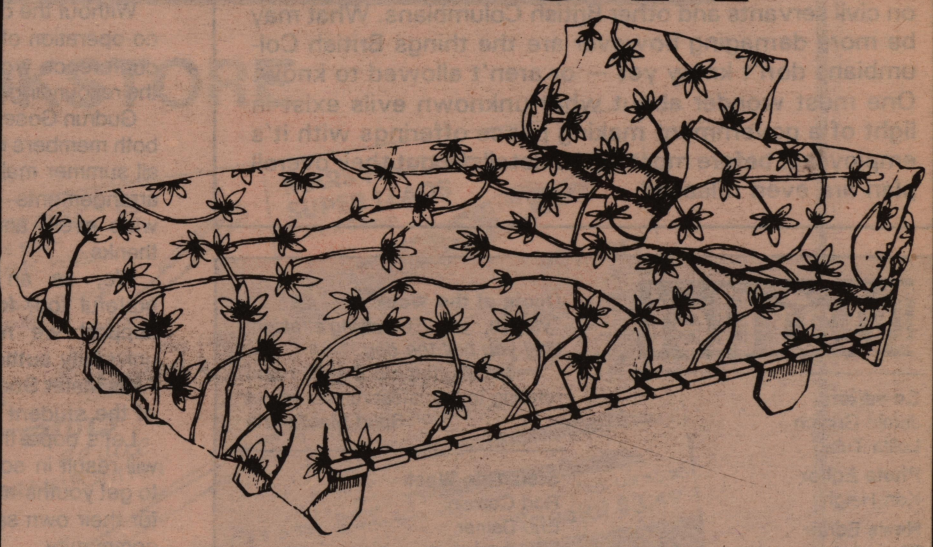

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EDITORIAL

Sugar & spice not so nice

The provincial government recently offered civil servants a spoon feeding of incentives to make the bad medicine of decentralization easier to swallow. However the offerings seem to go down more like sand than sugar.

In a pamphlet released Tuesday, the government revealed early retirement benefits, better medical and dental coverage, and preferential treatment with respect to new government contracts, among the carrot-in-front-of-the-nose-offerings.

However rosy, or tempting these offers may be, they all revolve around the attempt to make something rotten smell better. Surely if Premier Vander Zalm's decentralization plan was so beneficial, then why would the government have to provide incentives for it's employees to agree with it.

Most of the juicier incentives only apply to a case scenario where an employee would be successful in winning a government contract. But what of those (and dare I say majority) employees that do not bid on government contracts, or do not intend to buy into any of the government owned agencies that will be put up for auction, as soon as the cloud of doom supplied by the recent stock crash blows over.

What must be considered is, if the general populus of civil servants be in danger of losing their jobs because of decentralization? How many will have to relocate, and if the offices they work for are relocated, will these people have any priority in keeping their job with a new employer.

The government, in their standard retorical form, does mention that "relatively few employees will need to relocate involuntarily. "Meaning what? That most won't need to relocate because they'll simply be laid off instead, or that the job itself will be eliminated. And what about those that do will have to relocate involuntarily. Does a little treat offered by their employer wipe away any measurable or immeasureable effects on these employees or their families?

Decentralization has some obvious detramental effects on civil servants and other British Columbians. What may be more damaging however are the things British Columbians don't know yet — or aren't allowed to know. One must wonder about what unknown evils exist in light of a government making peace offerings with it's employees, before most of the details about their overall plan are even released.

Martlet

Co-editors
Jamie Gripich
Lolita Tubio
Photo Editor
Ken Heigh
News Editor
Sherryl Yeager
Entertainment Editor
Peter Clark
Sports Editor
Sharon White
Graphics Editor
Jeff Mair
Billboard
K.M. Penz
CUP Editor
Rebecca Games
Features
Dave Stoddart
Classifieds
Siobhan Murphy
Distribution Manager
Greg Allen

Advertising Manager
Theresa Barker

Quote of the Week:
"ya, ya, ya. Everything's alright until you boil the dog."
— Manjou (an old C.U.P. hack) refering to the latest rumour about Spud MacKenzie

Staff This Week
Rod Corraini
Eric Damer
Lisa Davenock
Patrick Ewing
Raymond Frogner
Gary Hamilton
Neal Johnson
Catherine Lord
Gillian Nasmith
Lyle Stewart
Zombo

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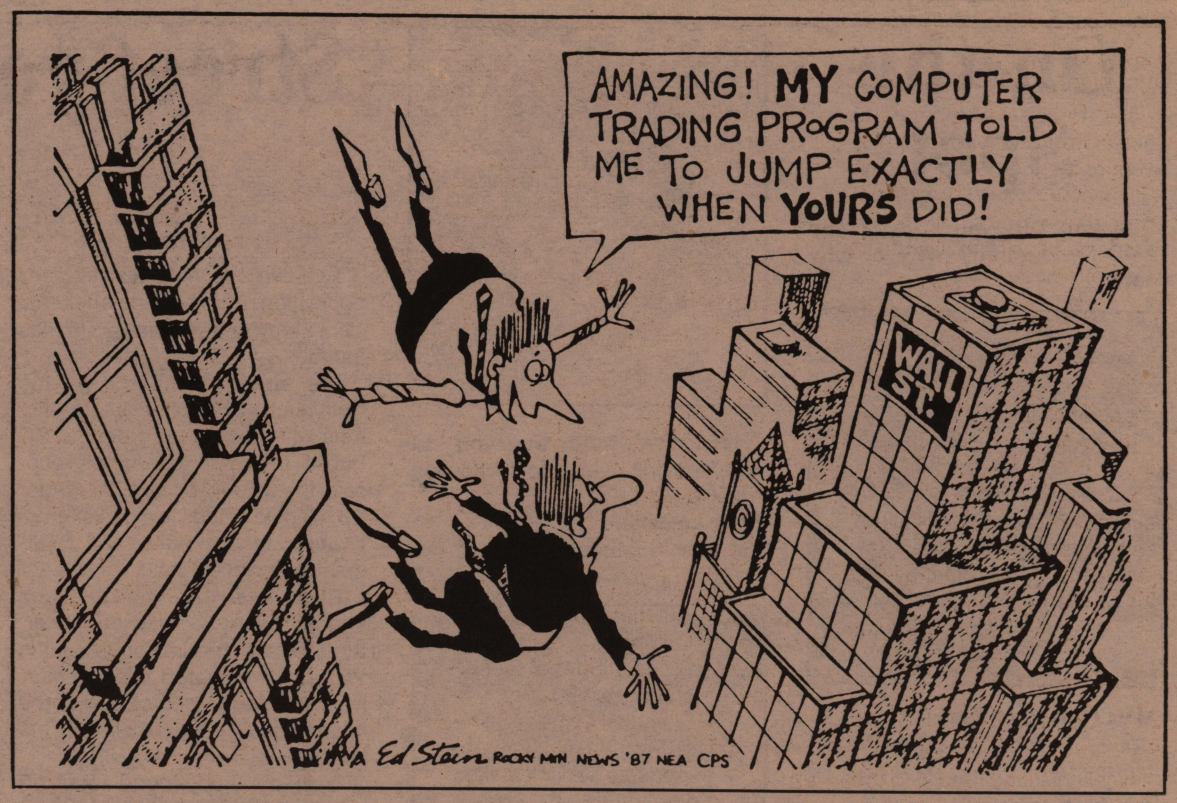

Letter Policy:

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from members of the university community. **Letters must be typewritten (you can use our machines), double spaced and include your name and student number or a phone number where you can be reached during the day.** We reserve the right to edit any letter for length when necessary, so the briefer you are, the better. Due to space limitations, some letters may be held over from week to week.

Praising PIRG

Editors:

As Chairman of the Victoria Association for Street Kids, (ASK) I would like to express our thanks for and pay tribute to the great work done by Josephine Payne-O'Connor and her fellow-workers of the BC Public Interest Research Group in preparing for the recent "Off-the-Street" Conference.

Without the co-sponsorship and co-operation of the B.C. PIRG the conference would not have been the resounding success that it was!

Gudrun Gosen and Gerry Goldie, both members of PIRG, were busy all summer making the nitty-gritty arrangements for this province wide event and deserve special thanks.

We, as an association, are grateful too, for the outstanding support we received from the university authorities, faculty, the Alma Mater Society, and members of the student body.

Let's hope that the conference will result in some positive action to get youths-at-risk off the street, for their own sake and that of the community.

Rev. Ron Attwell
Chairman
Victoria Association for Street Kids

More praise

Editors:

I would like to thank all those University of Victoria students who assisted with and attended the recent "Off the Street" provincial conference on street youth.

It is gratifying to see our young people giving their precious free time to such important community issues.

Lorie Bennett
Executive Director, Community Council of Greater Victoria

Opposing silliness

Editors:

On the surface, the issue may appear trivial, but the proposed change of the name of the Alma Mater Society to the UVic Student's Union has singlehandedly motivated me to attend the Annual General Meeting on October 29. I hope it will motivate those who agree with me, as well.

I sat and wondered what could have motivated someone to propose this silliness. Are our elected officals bored? Is it a philosophical problem with the Greek phrase "nurturing mother"? All the AMS tells its members (in the *Martlet* ad of October 15), is that our organization's current name is "stupid". But we are left to ponder why this gross violation of aesthetics warrants a fine of an estimated $8,000 on the student treasury to change it (see Oct. 15 *Martlet*). Apart from the silliness of the proposal, the cost alone should be enough to gall anyone's ass.

Alma Mater means "nurturing mother". I look upon my University as nurturing the growth of knowledge within me, and I find the analogy touching. This may sound corny to supporters of the proposed name change, but I'll stack the symbolism of our organization's name up against the Orwellian sterility of their expensive proposed replacement any day.

Neil Fernyhough

On libraries and referendums

Editors:

On the subject of library hours. My particular concern is with the diminishing hours in the reserve reading room and an alarming trend for overnight loans. Perhaps I am ignorant to changes in the reserve reading room's policy, but I thought a two hour loan constituted loaning an article or book for two hours, *not* overnight. I have on several occasions been asked if I would like to have an article overnight long in advance of two hours before closing time. Worse yet is the weekend loan. It is bad enough the reserve reading room is open for only four hours on Saturday and Sunday (3:45 technically, since you can't charge material out 15 minutes before closing), but half the time the material has already been taken out for the weekend since Friday. Is this fair? How is a student in a class of thirty or forty supposed to do a reading if each student can take it out overnight at any time of the day. I propose that the library take a look at their policy and do some revising!

I would also like to comment on the issue of changing the name of the UVic Alma Mater Society "to something much less stupid." For once I am in total agreement with the *Martlet's* editorial. How can anyone justify the associated expenses for such a trivial, "stupid" gesture? I am sure that the students of UVic have far greater concerns than the name of their student union. I must say that of all the years I have been attending this university, this is by far the most stupid issue I have come across.

Dan Schrier

General Meeting in question

Editors:

Congratulations UVic students on your good sense in rejecting the fee increase referendum. As Carlos Choy's letter in the Oct. 15 *Martlet* pointed out, the problem is not the AMS's revenue but how they spend it. Far too much money is wasted on projects like the handbook/date book, far too much money is handed over to clubs (money is taken from some 10,000 undergraduates and handed over to the 10% of that number who belong to clubs etc.) that should be funding themselves, and other wasteful and spendthrift practices abound. But it is not over yet.

At the General Meeting on Oct. 29, 11:30 a.m., some members of the BOD will try to pass resolutions that will: a) try to approve a name-change of the AMS from the perfectly good and traditional Alma Mater Society which will cost us thousands in the process, and b) try to give General Meetings the right to raise student fees. The latter is particularly insidious. Instead of the open debate of a full referendum and then secret ballot accessible to all, fee increases will be able to be rammed through stacked General Meetings and anyone ill on that day, or who has a class,

Continued on page 5

Continued from page 4

or any number of reasons for not being able to attend a meeting at a particular hour, will be prevented from voting. It is the duty of all UVic students who believe in respresentative government and fair democratic practices to oppose these motions with all their might.

Michael S. Cummings

Nice spelling!

Editors:

My congratulations to the *Martlet* staff for publicly displaying their incompetence, through the headline "CUB Burgalized", on the October 15 issue. "Burgalized" is not in the English language, and the seriousness of the story was offset by the humour of the error.

Lawrence Reeves

Time out for lively discussions

Editors:

I am highly disappointed with the reluctance of the editors of the *Martlet* to allow the *Emily* or the Environmental *Essence* to be printed as pull-out supplements in the *Martlet*. When the *Emily* first started publication, it was charged the amount it cost to have it pasted-up and printed, and the *Martlet* incurred none of the costs or editorial responsibility. This was a favour to another student group with a small budget. (The *Martlet* isn't the only one.) The *Martlet*, as a member of CUP, should be more than eager to help these groups, as the CUP Statement of Principles states that member papers should be agents of social change. This includes women's and environmental issues. Just as allowing ads and advertising inserts in the paper does not mean the staff endorses these products, neither does allowing the *Emily* and *Essence* as inserts amount to total endorsement. Certainly, if some members of the staff have problems with particular ideas expressed in these publications, they could make these known afterwards in terms of letters, or a lively discussion with the authors. These publications may not exist without your help. Come on you environmentalists and feminists on staff. Make your opinions known. The *Martlet* is democratic after all.

Corinne Mol

Logical thought requested

Editors:

I was appalled by the obnoxious approach of the *Martlet's* non-editorial of October 15, 1987. The contemptuous statements merely echoed the paper's audacity with which it has handled some of its recent affairs. My primary concern was the paper's self-proclamation as the "voice of the AMS as a whole". Although the *Martlet's* personnel is comprised solely of appointed editors and volunteer staff, they presume themselves to be the spokespeople for the entire student population of 11,000 people. Thus, the press which has a responsibility to the university community for objective and responsible journalism, is in reality more of a "clique" than our political representatives (the AMS Executive and BOD) who were democratically elected by the students.

If the *Martlet* wants to retain any credibility with the campus community it had better show some logical thought and professionalism the next time it tries to illuminate itself at the expense of democracy.

Kathleen Ryan

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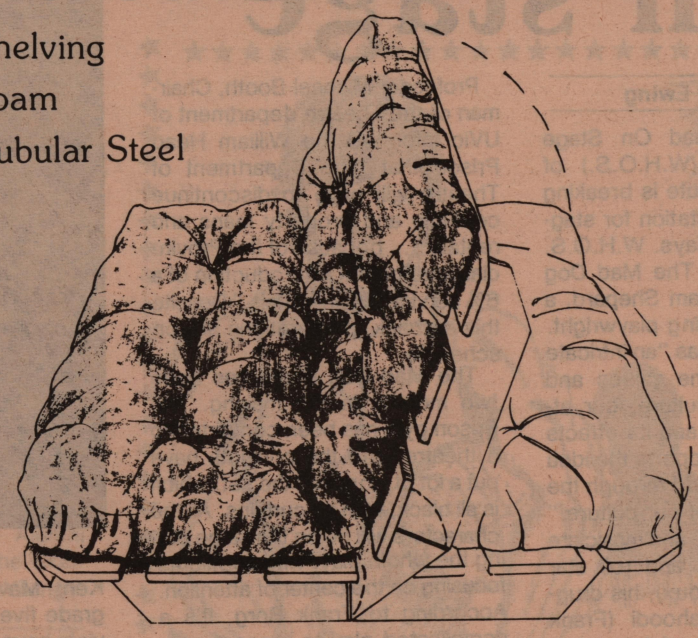

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ENTERTAINMENT

W.H.O.S. on stage

by Patrick Ewing

The William Head On Stage Theatre Society (W.H.O.S.) of William Head Institute is breaking away from its reputation for staging conventional plays. W.H.O.S. wil be performing The Mad Dog Blues, a play by Sam Shepard, a Pulitzer Prize winning playwright.

The play is billed as "an intricate dramatization of the values and limits of popular culture, our attitudes towards it, and its effects on us. This play supports the idea that we see the world through the media and myths of our culture." Comedy, adventure, and music are combined as rock and roll star Kosmo (Lance Larioux), his drug-addict sidekick Yahoodi (Frank Borg), and a host of legendary characters search for innocence and the loss of identity.

W.H.O.S. is of particular interest to the University of Victoria, as it was started in 1981 under the auspices of a theatre program within the UVic program. This year, howver, while Simon Fraser University continues to be a supporter W.H.O.S. has been somewhat abandoned.

Professor Michael Booth, Chairman of the Theatre department of UVic informed the William Head Prison that "the Department of Theatre will have to discontinue costume and property loans and rentals . . . because of the Provincial government's introduction of a 6% service tax on rentals." Despite this setback, preparations are on schedule.

The Mad Dog Blues has been two months in the making. The Prison gym has been converted to a theatre, and the convicts have put a lot of work into the set, which is all black, with no curtains. All the characters will be on the stage during the whole play, with spotlights focusing on the center of attention. According to Frank Borg, it's a complicated play to present anywhere, but in a prison it's twice as complicated, due to the restrictions of their environment.

The actors and actresses have been working up to seven hours a day, four days a week, although they do not have a lot of experience. Rod Vandale had a small role in the W.H.O.S. Production of See How They Run and plans on majoring in theatre at UVic and Kent Mawson played a tree in grade five. Despite this, the convicts have found it a rewarding experience. "I related to Captain Kid because I'm an old Pirate from way back," says Mawson. "We [my character and I] have a lot in common," said Vandale. Who better to portray outlaws like Jesse James than convicts?

Security will not be a problem. William Head Institute is a medium security prison, so the convicts are considered "low security risk, non-violent." As one of the actors put it, "we are the same as everyone else. We just made different decisions." Passing through security is as simple as it is at an airport, and takes very little time. There is no chance of you being "lost," for visitors wear tags, as well as sign in and out. In fact, not only does the fact that the play is held in the prison not put a damper on the play, but it actually adds to the novelty of the experience.

The Mad Dog Blues wil be running for the next four weeks, on Thursday, Friday, and Saturday nights at 7:20. Tickets are available at William Head Prison, McPherson Box Office, and Triumph Trophies. Performances will be held at the Prison.

Why should you see it? In the words of Vandale, "There's drama, comedy, music, enthusiasm . . We can't go out and see you, so why don't you come and see us."

Film

Someone to Watch Over Me
Directed by: Ridley Scott
Odeon Theatre

Something to watch over

by Jamie Gripich

Billed as a "classic thriller with a twist of romance", Ridley Scott's latest *Someone to Watch Over Me* would be better suited to a billing of 'a classic romance with a twist of thriller.'

Someone to Watch Over Me follows the story of a Manhattan socialite, and a New York police detective who has been assigned to protect her after she witnessed the murder of an art collector one night in a trendy New York disco.

Mimi Rogers plays Claire, the upper-crustish socialite that accidently witnesses the murder of a close friend during an argument he is having with an ex-business partner Joey Venza (Andreas Kabulus). Seeking protection from the police department, Claire is assigned a number of body guards that stay in her home, one of them being Mike, (Tom Berenger) a street cop that recently received a promotion to detective.

The two, upon first meeting, recognize an interesting chemistry, but try to ignore it since Mike is married, and has a child. But the harder the two try to ignore their attraction, the closer it brings them together. This combined with the fact that they come from two separate worlds (economically speaking) provides the groundwork for the classic "Romeo and Juliet" scenario that ultimately must be consumated.

Meshing the romance and suspense features of the film is managed by mastermind director Ridley Scott.

Scott, who most recently directed *Aliens*, takes a turn in directing this romantic thriller, but still blends in his trademarks in the film.

His fondness for working with shadows, mist, neon, and working off of a cold colored palette, are beautifully entwined in this film with the help of camera man John Koester.

The opening scene shows a sweeping panoramic view of New York, with the Gerschwin classic "Someone to Watch Over Me" crooning in the background. This *Blade Runner*esque scene will certainly entice Ridley Scott loyalists, as will many of the other beautiful visuals in this film.

Adding to this sense-ual experience is some brilliant sound editing by Jim Shields. The blending of sound effects and sound tracking in the film is immaculately timed. The soundtrack itself is a gem; ranging from four different versions of "Someone to Watch Over Me" (including versions by Sting, and Roberta Flack), to classical bits by Delibes, and Vangelis, to the original score by Michael Kamen.

If there are any weak points in this film, it may be with the story line itself. Perhaps a little less romance, and a little more intrigue could have provided a stronger impact. This blame might be passed on to writer Howard Franklin.

Performance wise, Rogers and Berenger are the only mainstays of the film. Their chemistry enticing, and the way in which the two fall in love is innocent, and sensitively directed by Scott. However any weakness in their performances could again be attributed to the script.

A strong supporting role, that could be added, is turned in by Andreas Kabulus as the psychotic murderer Joey Venza — evil beyond evil.

Someone to Watch Over Me is a very attractive, romantic film that occasionally thins out, but thickens up again. The amazing visual and auditory splendour of the film is reason enough to see this film. Add to this the great romance between Rogers and Berenger's characters, and this film is definitely a no-miss.

Frumming through Canadian universities

by Lisa Davenock

Linda Frum has written what we all wished we'd had before we'd made our university choice — but be warned. From the opening dedication: ". . . to Eugene Freyissnet — the inventor of pre-stressed concrete — the man who, more than any other, has made higher education in Canada what is is today," it is plain that Frum's book has little to do with academia.

Frum's book explains each university's good and bad points, and has helpful information in areas students may not otherwise be aware of: such as the state of athletic facilities, campus political attitudes, and "typical garb". She has also tracked down noteworthy alumni for a brief look at "the way things were."

Frum actually spent time at all the campuses exposed in her guide and spoke with many students, but she admits her work is simply *her* view. This is reassuring in respect to her assessment of UVic, where some "facts", such as "Most students here don't need to work in the summer," are misleading. She also remarks that Victoria is not Canada's haven for party-goers, which shouldn't surprise anyone at UVic, but then proceeds to list two of our admittedly few nightspots (Harpo's and Julie's) as restaurants.

Particularly fun are Frum's observations on sex and alcohol. The best universities at which to quickly find marriage, be a homosexual, or maintain one's virginity are revealed. The author also notes that alcohol consumption in the country increases in direct proportion with movement from west to east, with few exceptions.

The final section in Frum's book lists "the best and the worst", where UVic is nowhere to be found, but Frum does mention that UVic has one of the dreamiest, most romantic atmospheres of all.

Perhaps more importantly, however, she confirms that Victoria has the highest average temperature in the winter — something the high-ranking universities back east will have to dream about.

A message of hope

by Raymond Frogner

I can still remember the day I was working in a mill in the heat, noise, sweat, steam, when I read Martin Amis' book *Einstein's Monsters*. During work breaks I'd escape the hell of the mill to enter Amis' idea of hell — his holocaust storm-warnings.

I'd escape the heat by entering the arctic winter of the lunchroom, cooled by a decrepit air conditioner running amok. These anxious conditions were the perfect setting for reading *Einstein's Monsters*.

Briefly, *Einstein's Monsters* is Amis's contemptuous, fictionalized protest against nuclear weapons. There are five short stories with an underlying theme of individuals trapped in humankind's journey to nuclear destruction.

To make his point clear, Amis prefaces his stories with a provocative introductory essay entitled 'Thinkability'. In this preface Amis identifies the insidious nature of the nuclear arms race. The construction of devices designed to accomplish the morally impossible can't have any other effect.

In Amis' words, "our leaders . . contemplate the unthinkable, on our behalf . . Our moral contracts are inevitably weakened and in unpredictable ways." Thus, "we are Einstein's Monsters, not fully human, not for now."

In contemplating the horror of a post-nuclear world, Amis is blunter, "suppose I survive . . Then — God willing, if I still have the strength, and . . . if they are still alive — I must find my wife and children and I must kill them."

His stories deal with humankind as individuals — a Polish immigrant in London, a schizophrenic son of an arms researcher, a young girl trying to comprehend her lot in a dying, post-holocaust world.

Amis's prose is straightforward and unadorned, at times bare and his characters reflect this style. His wit and intelligence show clearly in these stories, but it's his outrage that strikes the reader.

Although Amis writes about individuals lost in an uncaring world, his message is clear — the actions of the individual can still be important and effective. As Amis wrote, "In this debate, in this crap game, I do not want to get my chip on the table, however thin, however oddly colored, however low its denomination."

Brainwashing the Shrew

by Catherine Lord

"A controversial success," states Artistic director Keith Digby of his production of *Taming of the Shrew* in Edmonton. The same can be said of the Bastion Theatre Company's play at the McPherson Playhouse.

As a theatrical performance, *Shrew* is excellent. The action is fast-paced and scene changes run smoothly. The minimum of stage props is made up for by the lavish traditional costumes and strong cast.

However, Digby's conception of Shakespeare's comedy may disturb some viewers, especially in light of modern feminism.

The basic plot of the play is that Gremio (played by Robin Marshall) and Hortensio (Ross Stephanson) want to marry Bianca (Corinne Hebden), daughter of Baptista (UVic's own Dr. Jenkins). Baptista declares that Bianca cannot be married until a husband is found for her shrewish older sister Kate (Colleen Winton). He also asks Gremio and Hortensio to find tutors in "music, instruments, and poetry" for Bianca.

Lucentio (Bob Metcalfe), a newcomer from Florence, sees Bianca and falls madly in love. He schemes with his servant Tranio (Ron Halder) to pose as a schoolmaster and thus win her affections.

Hortensio and Gremio undertake to find Kate a husband. Coincidentally, Petruchio (Eric Schneider) visits Padua in search of a rich wife. Hortensio arranges for Petruchio to meet Kate, in exchange for introducing him in disguise as another tutor for Bianca.

Petruchio begins his physical and intellectual duel with Kate as Hortensio and Lucentio compete for Bianca's love.

Eventually, Kate is forced into marriage. Once at his home Petruchio proceeds to "kill her with kindness," and thus tame her.

Digby interpreted Petruchio's methods of taming Kate: including sleep and food deprivation, and emotional disillusionment — as brainwashing. He incorporated a whole new scene involving nightmarish chanting and masks to support this theory.

However, this darkens Shakespeare's light-hearted comedy, and leaves it open to controversy.

Collen Winton is outstanding as Kate, especially in scenes of conflict with Petruchio. Good performances among the minor characters were Lucentio's servant Biondella (Deborah Skelton), and the aging Gremio (Robin Marshall). *Shrew* plays at the McPherson until October 24. □

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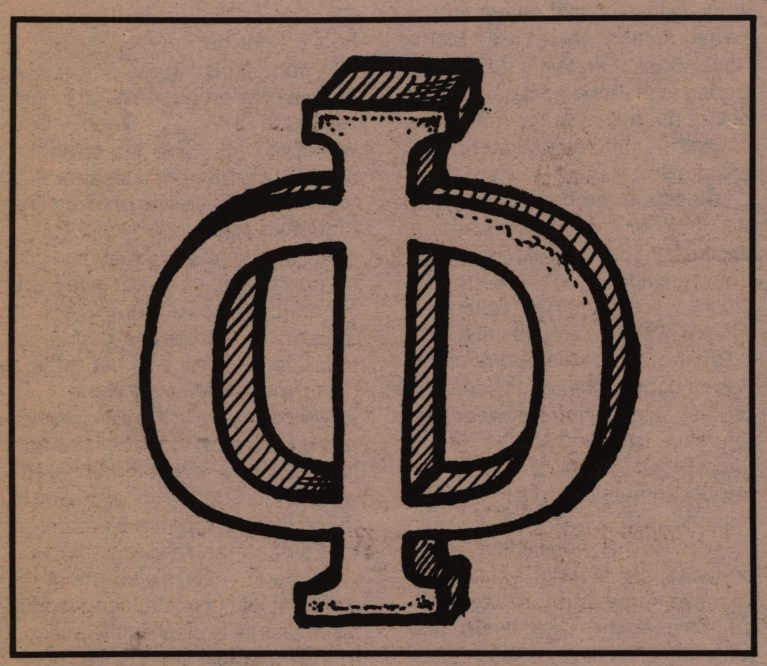
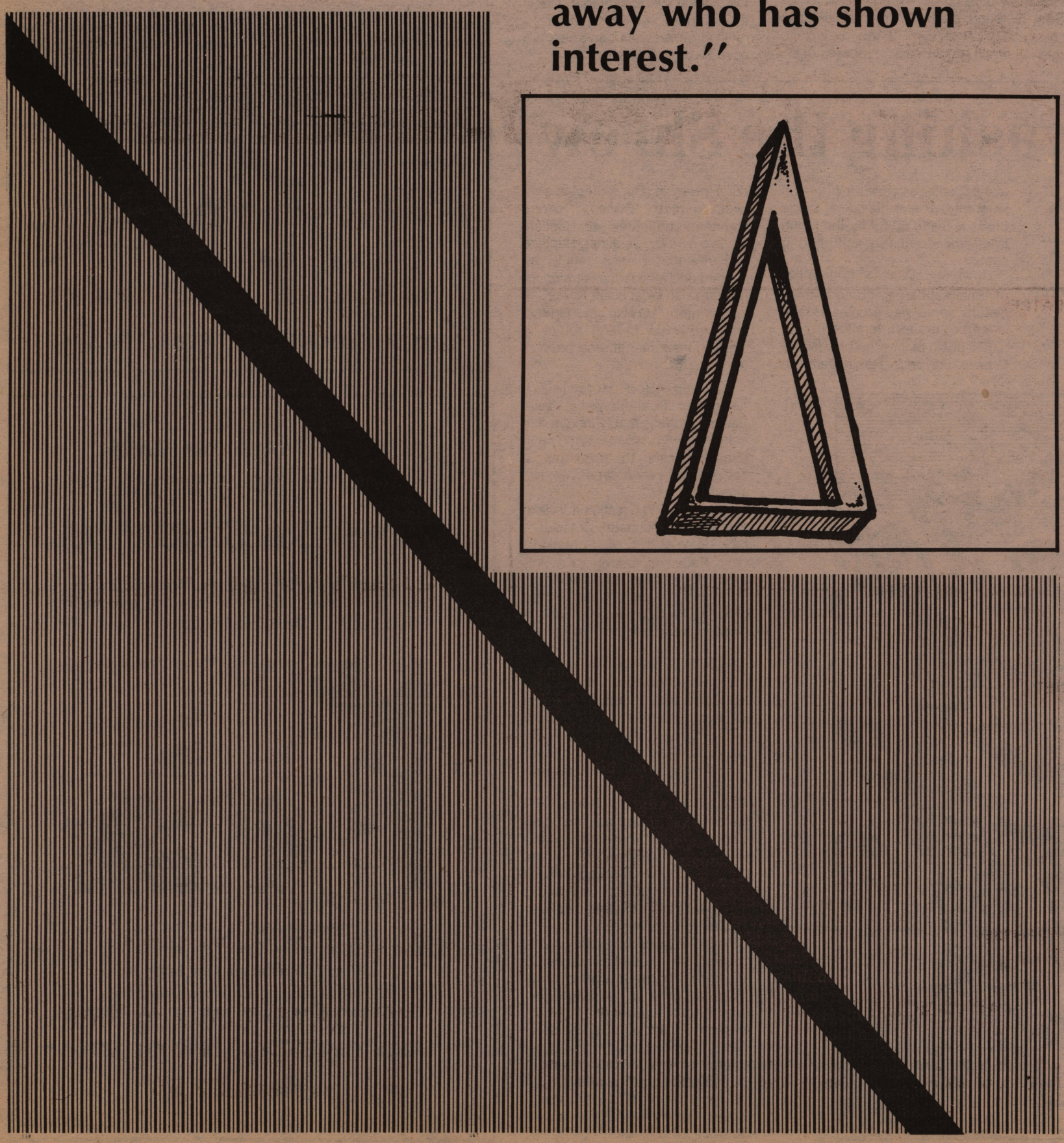
Frats: creating brot



Tate: "There is a type of elitism in the frat. You can tell definite commonalities."

Lund: "The AMS says all frats are elitist and social dating clubs . . . but we haven't turned anyone away who has shown interest."



by Raym

The role fraternities will hav
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Members of UVic's only re
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fraternities.

Both the university administr
refuse to give the fraternity

AMS President Pam Frache
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However, for Andrew Lund
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"We financially support the
student endeavor. It should
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In addition, Lund claims
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Jamie Tate, AMS VP Acade
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Like most fraternities, Phi D
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While all Canadian frats sen
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Over the years, frats have de
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In other university frats, pas
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Delta's have discouraged ha

"It is illegal for frats to haze'
our headquarters won't allo

Rushes, socials, and parties
are part of the 'animal house'
Delta disdain this practice.

"We have dry rushes now,
was sponsored by New Yor

Christian Hackshaw, anoth
said dry rushes are importan
have a good image."

If it wasn't the parties an
founders looking for when the
they wanted the spirit of bro

"We looked at many frats

herhood or elitism?

d Frogner

at the University of Victoria re-

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fighting an image problem
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aid Lund. "We're against it and
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said Lund. "This year our rush
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founding member of the frat,
because ". . . it's important to

social events, what were the
formed the frat? Hackshaw said
erhood found in a frat.
said Hackshaw. "We wanted

something stressing brotherhood and friendship. We weren't interested in parties. We wanted sound learning, moral rectitude and something to promote leadership, gentlemanly skills, and personal culture."

In addition, the Phi Delta's also stress scholarship, boasting a 4.34 Phi Delta GPA — a low B minus average.

"We expect 'brothers' to have a minimum standard GPA slightly higher than [the university] minimum standard. If not achieved, we will help some members achieve it," Lund said. Help is provided through study programs and tutoring pools.

Tate, however, points out that part of the reason the Phi Delta's formed may be because some founding members were unsuccessful in joining established campus organizations.

Before founding the Phi Delta chapter at UVic, Lund had ran three unsuccessful AMS presidency campaigns. Darryl Kornelson, another founding member of the Phi Deltas, was also once an AMS executive hopeful. Prior to founding the frat, both were involved in Theta Kappa Omega (TKO).

Tino Selvadurai, AMS Services, describes TKO as "a frat that conforms to the rules of the AMS."

For Selvadurai, the difference between TKO and the Phi Delta's is obvious. "TKO has no membership fees and can not refuse membership to anyone," said Selvadurai. "I find that the Phi Delta's can be group and clique oriented. The Phi Delta's appeal to a more right wing, conservative group."

Selvadurai: "The Phi Delta's appeal to a more right wing, conservative group."

Lund: "Selection is a natural process."

In addition to fees, gender exclusivity and an institutionalized tradition are the salient differences between the Phi Deltas and TKO. Stated simply, TKO has women members; Phi Delta Theta permits none.

But the groups share a common interest in community work.

Hackshaw says the Phi Delta's have within the last year worked at Shinerama, the Saanich Fair, the Mustard Seed Food Drive, Matheson Farm (a wildlife sanctuary), and Playfair — a co-operative games program sponsored by the university for the integration of new students.

The Phi Delta's are also involved in Block Parent and Neighborhood Watch programs.

Tate acknowledges the frat's effort but wonders if it's not self-serving. "I think they've done some good work in the community but how much of it is altruistic?" he asked. "You can serve yourself and the community at the same time."

Tate sees community work as a method of down-playing elitism. "There is a type of elitism in the frat. You can tell definite commonalities."

But Lund rejects any charges of elitism. "The AMS says all frats are elitist and social dating clubs . . . but we haven't turned anyone away who has shown interest."

Although some students have left of their own accord, Lund explains that "selection is a natural process."

Tate is not convinced that the Phi Deltas are selecting members fairly. "There's other ways of excluding members aside from selective recruitment."

The Phi Delta's claim the frat is not interested in AMS recognition, but would like official recognition from the university administration. This would make UVic's administration the third in Canada to give frats recognition, after the universities of Western Ontario and Alberta.

But as long as Howard Petch is UVic president, university recognition seems unlikely. When asked if he would allow a frat to place a house on campus he replied "certainly not." Petch said he is "personally opposed to frats on campus," and approves of the AMS position on frats.

Aware that a type of social cold war exists between the AMS and the Phi Delta, the frat was initally apprehensive about giving an interview to the *Martlet*. The group is keenly aware of their public image and their concern became apparent when the frat taped their interview with the *Martlet*.

One can not anticipate a change in the views of either the AMS or the Phi Deltas. The frat answers charges of exclusivity by suggesting the formation of a sorority. But Frache is adamant. "UVic prides itself on being an equal opportunity university . . . TKO should have supplied their needs. I don't understand the need for this exclusive group."

For Lund and Hackshaw the importance of being in a frat was worth the fee of flying to Oxford, Ohio to meet with leaders in the Phi Delta headquarters.

"The importance is in the spirit, the value of being 'brothers-in-the-bond', brothers for life," Lund said.

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SPORTS

Vikettes field hockey off to the Nationals

by Stacy Lewis

The UVic women's field hockey team won the right to compete in the CIAU nationals as Canada West champions last weekend, but it wasn't easy.

As conference leaders going into the CWUAA finals, all they needed was a win over the University of Alberta Pandas to clinch the Can West crown. Instead they tied, forcing a championship duel against second-place UBC. A tie or a win would have assured a berth in the CIAU nationals.

Victoria responded with a 1-1 tie, the lone goal coming off a penalty shot from Katrina Lineen in the first half.

Vikettes coach Lynne Beecroft admitted Sunday morning's game against the Albertan team was a challenge.

"Alberta played very well, they were really pumped. They knew if they tied us and beat the University of Calgary they would come in third in the conference.

"Also, our girls seemed to be holding back, conserving their energy for the UBC game. It's difficult when they have to play so many games so close together."

In other tournament action, the Vikettes blanked the University of Calgary, 1-0, with a penalty corner shot from Carmen Kirkness, and shut out the University of Manitoba, 4-0, with goals by Rochelle Low, Vikettes last won the CIAU title in Kirkness.

Four Vikettes were named to the Canada West All-star team, including rookies Rochelle Low and Lorilee Kopeck. The other two named to the squad were Kirkness and Lineen.

Low and Calgary's Angie Banks (also named to the All-star team) wound up tied for the individual scoring Can West title with nine goals each.

The Vikettes advance to the CIAU championship in Toronto Oct. 30 - Nov. 1 where they wil meet the host team, defending champions York, and probably the University of New Brunswick and the University of Toronto. The two remaining wild card spots could go to UBC and the University of Calgary, giving the west three berths in the tournament.

"It's really exciting. Last year there was only one team from the CWUAA and three from Ontario. They've had to restructure the tournament so they could draw the best teams in the country," Beecroft said.

A penalty shot cost the Vikettes CIAU championship in the title game against York last year. The Vikettes last won the CIAU title in 1984 when current assistant coaches Nancy Charlton and Alana Armstrong were on the team and Beecroft was the assistant coach.

photo by Ken Heigh

Soccer Vikings undefeated in conference play

by Sharon White

The UVic men's soccer Vikings are proving that perhaps home-field advantage isn't all what it's cracked up to be.

The Vikings are 6-0-1, atop the Canadian West University Athletic Associaton and have yet to play a league game at home, demonstrating that it doesn't matter where you play, but how you play.

"It's always an advantage to play on home turf, but we'll still play exactly the same way regardless of where we are," says Vikings assistant coach Ian Baird.

The Vikings, ranked first in CIAU standings, are three games away from clinching first place in the CWUAA, and a berth in the CIAU nationals. The Vikes currently are tied with the University of Alberta with 13 points. The Golden Bears are 6-1-1 in conference play, however, they have played one more game than the Vikings. Two-time defending CWUAA championships, the UBC Thunderbirds, are in second place with 12 points and a 5-0-2 record.

Baird attributes the Vikings' success to their ability to "play well as a team."

"We've also had good performances coming from key players like Dallas Moen and Glenn Johnston," Baird added.

Baird adds that while Viking goalkeeper John Box has not been severely tested this season, he has "come through when needed."

Moen leads the conference in individual scoring with 11 goals while Steve Cecchi has five goals.

In CWUAA action last weekend, the Vikings defeated the Calgary Dinosaurs, 3-1. The Vikings took a 2-0 lead on goals by Cecchi at the 10-minute mark and Rick Jaskin at the 19-minute mark, while Moen rounded out the scoring with a goal in the final minute of the game.

It was the second victory for the Vikes in two days as they blanked the Lethbridge Pronghorns 5-0 last Friday. Cecchi led the attack with three goals while Moen added two. Bos recorded the shutout.

The Vikes take on the Golden Bears here on Friday (4 p.m.) and the Saskatchewan Huskies at 2 p.m. Saturday.

"The big test will be Alberta as they played well against us. [The Vikings came from behind to win 4-3]," Baird says.

The Vikes then meet the tough Thunderbirds here Oct. 31 in a game that could decide first place in the conference.

"UBC is the team to beat, but we'll have to get through Alberta before we worry about UBC," Baird says.

Sports Spotlight

October 23
Soccer (M) University of Saskatchewan
UVic soccer field, 4 p.m.

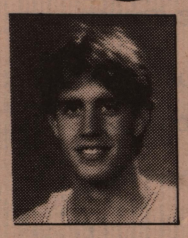
October 24
Basketball Alumni games
Women's 5:30 p.m., Men's 7:30 p.m.
McKinnon Gym
Soccer University of Alberta
UVBic soccer field, 2:15 p.m.
Rugby UBC in Vancouver

October 30
Soccer (M) University of British Columbia
UVic soccer field, 2 p.m.

October 30 - November 1
Field Hockey CIAU nationals in Toronto

October 31
Rowing Head of the Gorge Regatta

Vikes



SPENCER MCKAY
Canadian Jr. team Member

KARLA KARCH
Canadian Team Member

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in
SEASON OPENER

Sat. Oct. 24

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Vikings vs Alumni 7:30 p.m.

UVic McKinnon Gym

INTRODUCING
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Vancouver regatta for UVic sailing team

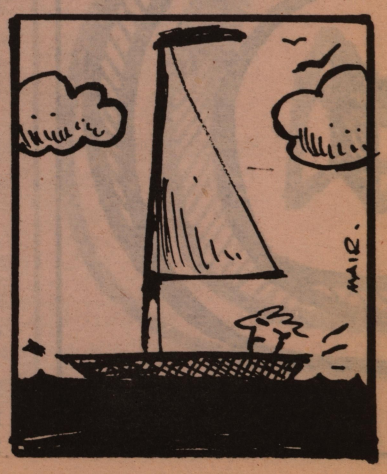
by Stacy Lewis

The UVic sailing team participated in a regatta at Jericho Beach in Vancouver last weekend, testing themselves against UBC, SFU, Western Washington University, University of Washington, Seattle University, and Oregon State University.

In the single-handed division, the Vikings placed ninth and tenth in a field of 15.

Sailing at the university is a club sport that currently involves about 25 people, four or five of which actually race competitively. Members practice their skills on Saturdays down at Cadboro Bay in the Royal Victoria Yacht Club races. Membership involves a $60 initial fee and a written and sailing skills test.

The sailors have a regatta this Saturday, October 24 at Royal Roads. They will wrap up the fall season with a race in Bellingham, WA, hosted by Western Washington University. The club starts up again in January. For more information about getting involved, contact club commodore, Henry Reeve at 721-9376.



Alumni teams saturated with talent

by Sharon White

One of the advantages of building a basketball dynasty over the past years is being able to supply great talent for Alumni games. And this year is no exception.

Suiting up in this year's Alumni-Vikings match October 24, for the Alumni squad are past Viking stars and national team players including Eli Pasquale, Rob Parris, Billy Turney-Loos, Kelly Dukeshire and Greg Kozanowski.

Pasquale, probably the most complete guard ever to play basketball in Canada, is currently on the national team and plans to make the 1988 Olympics in Seoul his career finale.

Parris, one of the most exciting player in Viking history, and Pasquale are the only basketball Vikings to ever have their numbers retired.

Former national team member Greg Kazanowski will start as guard. His brother, Gerald, however, will miss this year's game as he is playing professional basketball in Spain.

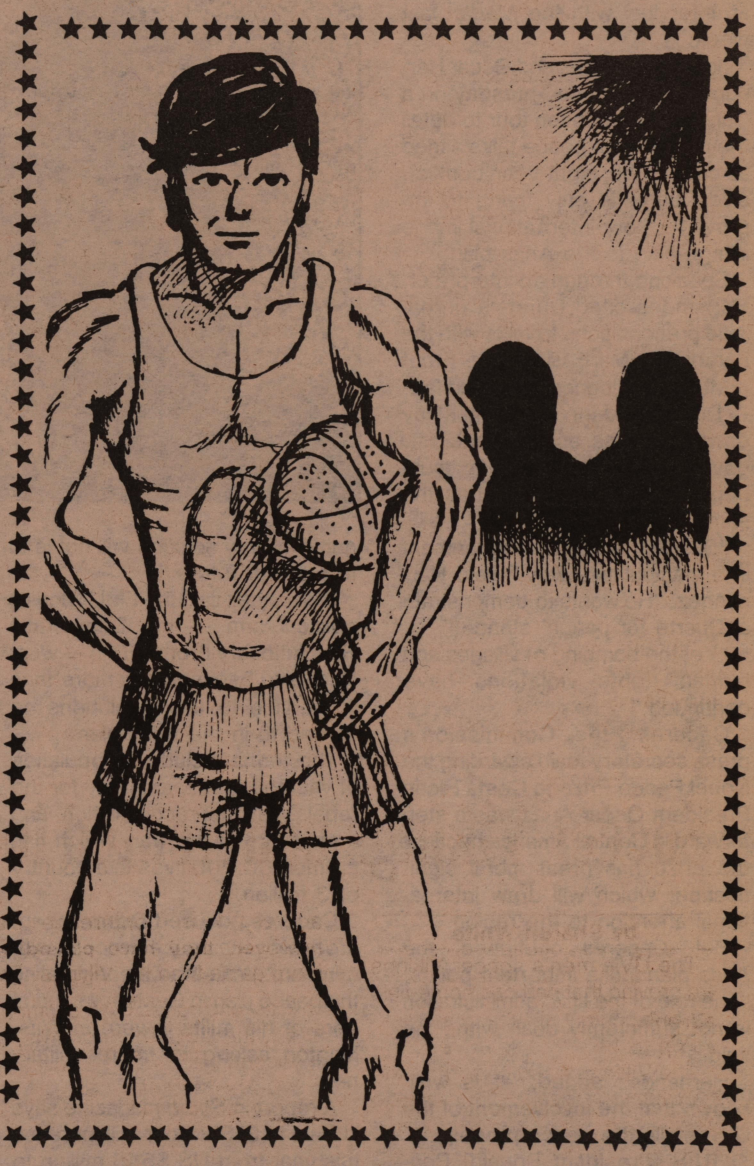
Rounding out the Alumni team are Ryan Brules, Randy Steel, Chris Hebb, Ted Anderson, Jim Duddridge, Dave Sheehan and Tom Narbeschuber. Ian Hyde-Lay will coach the former Vikings.

The Vikettes Alumni team also looks impressive with Canadian Inter-University Association Union national championship team members Janine Prince, Cindy Smith and Sandy Pothier.

A foot injury has sidelined recent graduate and three time All-Canadian forward Lori Clarke. Clarke, along with Luanne Hebb and Susie Nebb, will coach the Alumni squad. (Hebb's position in the coaching staff is tentative as she is expecting a baby October 25).

Also in the Vikettes Alumni lineup are Shaunee Harle, Tess Valg, Marg Metcalfe, Sue Shaw, Shelley Samuelson and Kathy Keats.

Game times for the Alumni games are 5:30 p.m. for the Vikettes and 7:30 p.m. for the Vikings.



UVic starts season with a splash

by Gillian Nasmith

The Viking Rowing Team got their season well under way last weekend on Burnaby Lake at the Vancouver Rowing Club's Fall Invitational Regatta with the Vikes winning eight of the 11 events they entered to capture the overall points trophy.

In the women's events, Rick Crawley's varsity eight was far ahead of the field with a time of 12:23. JV women coached by Katie Burke were second at 13:16. The women also won the novice eight and came second in the lightweight eight.

In the men's event, the UVic second varsity eight had the fastest time of the day with a 11:11 race finish. The depth of the rowing program was demonstrated with both the second and third varsity boats beating UBC JV's. In the prestige men's varsity race, UVic had a strong start until an oarlock broke at the halfway point of the race. Darren Barber jumped from the boat and the race was completed with only seven men. Unfortunately, UBC Varsity won by a small margin of two seconds. The men's crew also won the coxed fours, novice men's eight, men's double, and came second in the lightweight men's eight.

On Sunday, the varsity program travelled to North Vancouver for the Deep Cove Classic, an eight-kilometre race down Indian Arm. UVic grabbed a double victory, winning the women's and men's eights. The women's eight came in at 24:38 followed by a Burnaby Lake boat carrying six current or former national teamers.

The Varsity men led the field early and crossed the line with a time of 21:07 followed closely by UVic's second boat at 21:14. UBC Varsity was third with a time of 21:17.

Athletes from all over Western Canada gather this weekend at Elk Lake for the first round of National B Team selection. Technical Assessment and talent identification will be stresed. Watch for UVic-hosted Head of the Gorge and Head of Elk Lake Regattas coming up October 31 and November 1 respectively.

Youth showed in Wenman Cup play

photo by Sheryl Yeager

by Michael Wilkins

The UVic rugby Vikings' inexperience showed in Wenman Cup play last Saturday as they suffered an 18-6 defeat at the hands of eventual-tournament winners Velox Vahalians.

Vikes coach David Scott said although he couldn't ask for any more commitment and effort from his team, attributed the loss "simply through inexperience."

He said the Vikings "held them up front" despite the Velox forwards being much bigger and more experienced.

The Velox team includes eight of last year's Viking team.

In other tournament action, the second division Norsemen performed well defeating an up-island select team and held powerful James Bay to a 7-0 score.

The Vikings visit the UBC Old Boys this Saturday for an interlocking game.

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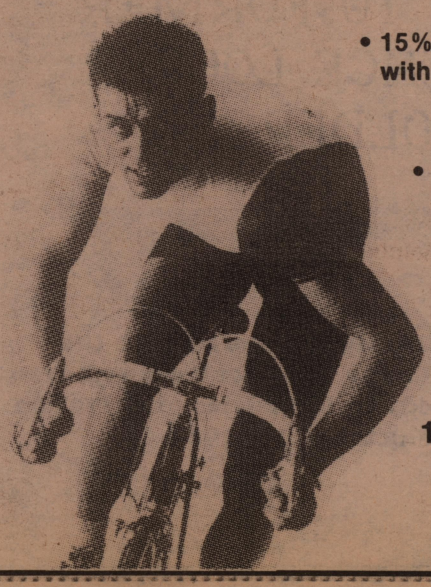

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Duarte abusing peace progress

by Lyle Stewart

The U.S. backed government of Jose Duarte is using the Arias Peace Plan to escape real peace in civil war-torn El Salvador, two members of that country's Human Rights Commission charged during an interview with the *Martlet* last week.

Joaquin Caceres and Oscar Hernandez, in Victoria Thursday on a Canadian information tour to detail the progress of peace talks aimed at ending the eight-year conflict, said Duarte is only trying to improve his poor international image in agreeing to the Arias plan.

Speaking through an interpreter, Hernandez cited Duarte's unrealistic preconditions to talks with the Farabundo Marti Liberation Front (FMLN) as evidence of his bad faith — Duarte said the rebels must lay down their arms, and the Sandinista government in Nicaragua must begin talks with the Contras the same day.

"Duarte has used the agreement in a manipulative way," said Hernandez. "He wants to demonstrate a 'Duarte for peace' stance."

"Yet the bombing of villages and human rights violations have continued."

Caceres, the Commission's press secretary, said awarding the Nobel Peace Prize to Costa Rican President Oscar Arias was a step forward in Central America because the prize has great moral significance, which will draw international attention to the region.

But, Caceres cautioned, the Arias plan lacks important points. "The role of the U.S. administration is not sufficiently dealt with," he said.

Hernandez added, "It is well-known that the involvement of the U.S. stalls the peace process."

"[U.S. President Ronald] Reagan's military solution will not lead to a better future."

Hernandez said the FMLN and its political arm — the Democratic Revolutionary Front (FDR) — want Duarte to begin paying more than lip service to the resolutions he agreed to in the Arias plan.

The terms include repopulation of vacated areas, amnesty for the rebels, national reconciliation, and a ceasefire in the war, which has claimed 60,000 lives in a country of 3 million.

Caceres accused Duarte of approaching the peace process with cynicism. While he was negotiating the peace plan in Guatemala, members of his military were in Washington asking for more military help."

A report in *South* magazine says US aid to El Salvador will increase this year from US $545 million to US $700 million — in a country with a budget of US $586 million.

Since Reagan was elected president in 1980, Hernandez noted, the Salvadoran army has grown from 15,000 to 60,000 today.

The rebels, who claim 5,000 - 6,000 fighters, have had increasing military success recently, said Hernandez — one reason Duarte signed the Arias pact, which calls for an end to guerilla warfare.

But Washington's lack of enthusiasm for the plan has dampened hopes for peace through talks with the FMLN, Hernandez added.

"There has been no concrete action to find solutions to the conflict."

Meanwhile, the 90-day timetable set for rebel-government talks in the Arias plan ends on Nov. 7.

"Time is running out," said Hernandez.

Condoms as an insertion

Montreal (CUP)

The University of Montreal's student newspaper had its most popular edition ever when condoms were inserted in the first 10,000 copies of last week's issue.

"We had never seen the distribution boxes emptied so quickly — in 24 hours," said *Continuum* advertising manager Gilles Tremblay.

The condoms were provided free of charge by Ortho Pharmaceutical Ltd. The insertion was part of a campus-wide information campaign against sexually transmitted diseases.

Martlet co-editor, Jamie Gripich said the *Martlet* has no immediate plans for distributing condoms in the paper. "We [the editors] haven't heard of anything, the idea is completely new . . . however we will be distributing an information pamphlet in the weeks to come," Gripich said. □

Clubs Calendar

ARAMAIC BIBLE CLUB meetings, Wednesdays, 7:30 - 8:30 p.m. SUB 146. Frances Watson: 721-1120.

THE BADMINTON CLUB meets every Sunday night at McKinnon Gym from 6 to 10 p.m. Our club welcomes beginner, intermediate and advanced players of all ages. For more info, please call Andrew at 658-8035.

GERMAN CLUB meetings Tuesdays 12:30 - 1:30 in Clearihue D267. Everyone welcome!

THE IMAGINATIVE FICTION SOCIETY, UVic's Science Fiction/Writing Club meets every Thursday at 7:30 p.m. in Clearihue C118.

THE HOLLY & OAK PAGAN DISCUSSION GROUP meets every Tuesday from 3:30 to 5:30 in Clearihue C116. For more information, call 477-8488

THE GREEN PARTY ASSOCIATION will meet Thursdays from 11:30 - 12:30 in Clearihue D124

UVIC FOLKDANCE CLUB Dance Crazies Unite! Take off that straightjacket — join the movement. Traditional and popular dances from around the world taught. Beginners welcome. No partner required. Free. SUB Upper Lounge, Tuesdays 7:30 - 9:30 p.m. Call 383-4713 for more information.

THE EMILY. General meetings Tuesdays 1:30 - 2:30 (or submit material to the Women's Centre or SUB Office box anytime).

UNITED NATIONS CLUB Regular meeting, Thursdays at 1:30 in SUB 146. All welcome. For more info. contact Scott Wood — 592-0772

DEBATE/PUBLIC SPEAKING CLUB meets Thursdays, 4:30 p.m SUB 137B

GAY/LESBIAN STUDENT GROUP meets Thursdays, 7:30 p.m in Clearihue A211. Everyone welcome!

THE ASSOCIATION OF FOREIGN AND CANADIAN STUDENTS Mon. Oct. 26 — General meeting 12:30 - 1:30 SUB 137B. Tues. Oct. 27 — Kurosawa Film: "Dersu Uzala" at Cinecenta, 8 p.m. — excellence in international cinema!

IL CLUB ITALIANO Wine & Cheese Party. Saturday, Oct. 24, at Elliot Lounge 401, 7 to 11 p.m. Everyone welcome!

ARE YOU CONCERNED ABOUT CANADA'S FUTURE? The UVic Student Liberal Club does — and it meets every Wednesday at 12:30 in Cornett A221. All are welcome.

INTER VARSITY CHRISTIAN FELLOWSHIP main meeting Wednesday at 12:30 p.m. in Elliott 164. Prayer meeting Thursday 3:30 - 5:00 p.m. in MacLaurin 168. Everyone welcome!

UVIC THEOSOPHY CLUB meeting in SUB 146 on 2nd and 4th Tuesday of every month. 8:30 p.m. to 9:30 p.m. All welcome.

CRICKET CLUB. Practices and games Sundays 6 - 9 p.m. in Old Gym. No experience needed. Everyone welcome!

ASSOCIATION FOR BAHA'I STUDIES — UVIC CHAPTER. Regular club *meetings will be held Wed. 12:30 in* Clearihue D261. Everyone welcome. Sat. Oct. 24. Global Village Festival — Mac A144 at 3:00 p.m. Two Baha'i speakers will give a presentation entitled "Unity: The Creative Foundation of Peace." Everyone welcome.

NDP CLUB regular meetings in SUB 146. 2nd and 4th week of each month on Tuesdays. Everyone is encouraged to come! 12:30 p.m.

OUTDOORS CLUB meets 12:30 on Mondays in Cornett A221.

THE UVIC CIRCLE K CLUB (CKI): Come out to our meetings to see what we are all about!!! Our Service, Leadership, and Friendship are what makes us UVic's Total Service Organization!! Regular meetings are Mondays, 4:30 - 5:30 p.m. in SUB 146. Guest Speaker Series on Wednesdays in Clearihue A203 from 12:30 - 1:30 p.m. Need more information?? Wayne: 380-0201.

THE HASH HOUSE HARRIERS running and social club meets every Friday at 4:30. Next run starts at Wilson, G.4.

FRENCH CLUB meets every Tuesday from 12:30 - 1:30 in Clearihue C117. Bienvenue!

CYCLING CLUB meetings Mondays at 12:30 p.m. Cornett B343.

THE NATIVE STUDENT UNION will be meeting at 12:30 p.m. on Tuesday Oct. 27 in MacLaurin A323. All members and interested persons are welcome to attend.

THE UVIC SCUBA CLUB meets every Tuesday in Cunningham 146 at 11:30. For more information, call 384-6589.

GRADUATE STUDENT HAPPY HOUR every Friday 4 to 7 p.m. in the SUB Upper Lounge. Lively conversation, entertainment. Everyone welcome.

THE CAMPUS ADULT CHILDREN OF ALCOHOLICS (ACOA) group meets on Tuesday at 12:30 p.m. in Clearihue C116. ACOA is a support group for the adult children of alcoholic or dysfunctional families.

SOCIOLOGY STUDENT SOCIETY. Weekly meeting. Tuesdays, 12:30 p.m. Cornett A372.

STUDENT CHRISTIAN MOVEMENT Seminar, Sunday Oct. 25, 6:30 p.m. SUB Room 146. Topic: *Understanding Other Religions*. Guest speaker: Dr. Lochhead, Prof. at VST. Refreshments.

WORLD UNIVERSITY SERVICE OF CANADA. Weekly meetings, Tuesday 1:30 p.m. Clearihue C108. Check us out! We need volunteers for the upcoming Caravan Sale. Contact Kindie at 389-1947.

JIVE & BALLROOM DANCE CLUB Come on out! No partner or experience necessary! We meet Sundays 7 to 10 p.m. (first hour instruction).

CURLING CLUB The league is on Sundays (7 & 9 p.m. draws) Practice times Saturdays 10 a.m. to noon.

Clubs Calendar submissions must be in by Monday noon previous to publication date. All submissions must be typed, preferably in a "bare-bones" format.

NOTICE TO FORMER RESIDENCE LOCKER HOLDERS

Lockers not currently registered with the Housing Office, will have their contents removed and donated to Goodwill Industries or Salvation Army on October 30, 1987.

ATTENTION STUDENTS

On **Page 90** of your **Student Handbook** there are two errors

1) **Exams** will be rescheduled only if you have **three in one day.**

2) If you miss an exam due to illness etc. you must get a form from the Record's Office called **"Request for Academic Concession"** and have it completed by your physician.

Martletplace

KEYBOARD WIZZARDS

QUALITY WORD PROCESSING. Reasonable rates for essays, theses, manuscripts, tables and revisions. Telephone Rachel, 477-8667.

PROFESSIONAL WORD PROCESSING. Fast and reliable service. Reasonable rates. Maureen 479-6479.

PROFESSIONAL ACADEMIC TYPING SPECIALIST. All styles including APA, MLA, Turabian. IBM Selectric, choice of type, italics and symbols. Cook and Hillside area. Eleanor Lowther 382-8506.

TYPING SERVICE — essays, reports, theses — choice of typeface — Turabian, MLA, APA, Legal. Near Cadboro Bay Village, 477-6985, Anne Schaan.

BOGGED DOWN? Got the typing blues? Resumes, term papers, letters, reasonable rates. Call 383-6493.

WORD PROCESSING. For individual or business. Fast. Accurate. Affordable. 477-3309.

PROFESSIONAL TYPING & WORD *PROCESSING SERVICE. Located near* Oak Bay Marina. Call Charlotte Coddington for an appointment. 595-0795.

FOR SALE

MUST SELL 1979 SUZUKI GS 850 with deluxe fairing, crash bars, Krauser locking luggage bags and rear box. Mechanically excellent — will run forever. $1,000 or best offer. 658-2171 Melanie.

FOR SALE one implement of war!!! My '66 Pontiac still waiting for someone skilled to take it into battle. It's in Lot 1 NE corner. Ken 477-6643.

COMPUTER APPLE COMPATIBLE 64 K. $650. Moped $300 721-8338 or 477-4988.

PSST . . .

WE MET AT UBC BUS LOOP Fri. Oct. 2, 9 p.m. on No. 10 bus, I asked you for a drink but you were meeting friends. How bout a raincheck? Please write: M.K. 3246 W 11th Van. B.C. V6K 2W1.

ATTENTION ANITA: We have you on film. If you want the incriminating evidence back, call us to negotiate the terms. 380-0945. Or better yet, meet us in the SUB today and pay the price.

HEY, HOT BABE. The end is near. Can you believe it? U2, exam, xmas, and then PARTY!!!

TO THE AWESOME MAN in the darkroom. Heavy sigh. If only you'd had paper. I'd love to do incredible things with you in the dark. Maybe some other time.

PETE HNATIUK, I am obsessed with the thought of holding you, touching you, feeling you. Your luscious lips, your sensuous body, Oh baby what you do to me!

PETE HNATIUK would like to thank the person who is placing the ads but fortunately he has already had the sexual experience of his life and is not interested. Thanks anyway.

C. ENCANTADA CONOCERTE. Lo pase muy bien, pero yo pienso que hablo de mas.

ET CETERA

PROFESSIONAL SERVICE FOR STUDENTS, BY STUDENT. Repair of electric and electronic equipment. Call Hendrik, 380-7348.

WOMEN! Camelion guaranteed no-run pantyhose. Long-wearing, excellent value. 5 sizes, 19 fall colours in stock now. Once you've worn Camelion, you'll never go back to ordinary hose again. Call Marilyn 381-3174.

NOV. 1ST BEDROOM in farmhouse at Thetis. $200 plus ¼ heat, horse boarding available. 478-5731.

QUIT SMOKING BY MAIL: personalized, research-based correspondence courses. 383-9214.

WANTED: BARBERSHOP BASS to sing in quartet. Lead, baritone, and tenor already found. Phone Garth: 479-0395.

CLUBS — TEAMS — FLOORS Custom Printed T-Shirts and Caps. 100 plus styles — Heavy Cottons Too! ASYLUM Screenworks 384-6060.

CEREBUS, THE NAM, DARK KNIGHT, DR. WHO, TMNT, and other titles! Find them at XERON COMICS, 38B-OOKS or 382-6657. Location: 105 - No. 3 Fan Tan Alley (in Chinatown).

CHEAPER THAN RENT. If you or your parents have $2,500 (approx.), you may want to own your own condo — only ten minutes from the university. Total payments and most utilities as low as $270 monthly. For details please call Lois or Barry Dutton at 385-4442 — Dextron Realty Ltd.

CLASSIFIED ADS

10¢ a word for students. 15¢ a word for non-students, 20¢ a word for businesses. Minimum $1.50 for each ad. Deadline for all ads is Monday at noon. **Must be typed,** you can use our typewriters. Inquire at Martlet office, SUB Room 109.

Student Discounts with valid I.D.

FREE WHOPPER*

With purchase of Whopper* and large fries at regular price, you will receive a 2nd Whopper* absolutely FREE

BURGER KING

at the Gateway Village Restaurant
Offer Expires: Nov. 30/87

ODYSSEY COMPUTER SERVICES
1633 Hillside Avenue
(across from Hillside Mall)
Full IBM and Apple compatible systems
Special discount for UVic student & staff
598-4342

Lomas Bargain Shop
USED FURNITURE
Student Discounts
Open
6 days a week
9 a.m. - 5 p.m.
1508 Cook St. 382-5221

LYLE'S PLACE
Imported and used records
• T-shirts • Buttons •
• Posters • Flags • Etc. •
We buy good used records, cassettes & C.D.s
768 YATES ST.
382-8422
711 GOLDSTREAM
(LANGFORD)
478-9272

JSCAND FANTASY
Comics and Comix
Adventure Games
Posters and Prints
Lead Miniatures
10% STUDENT DISCOUNT
(with valid ID)
29 MARKET SQUARE
381-1134

STAEDTLER DAYS
UNIVERSITY of VICTORIA BOOKSTORE
"SUPER SPECIALS"

A PROVEN "WINNER"
polo 0.5mm
FREE HIGHLIGHTER WITH PURCHASE
$1.59
776

STICK 430
BALL PENS
MEDIUM AND FINE POINTS
Reg. List .55¢
Special .29¢

micromatic 05
THE FULLY AUTOMATIC PENCIL
• automatic lead advance
• no button pushing
• writes continously without problems
Reg. List $19.95
Special $11.95

MARS FINELINE SUPER LEADS
0.5, 0.7, 0.9mm
40% OFF
Reg. List $1.25
Special .75¢
#250

retro 0.5
The Retractable Pencil
• Fully retractable mechanism protects the lead, as well as your pocket 0.5mm fineline leadholder.
Reg. List $5.98
Special $3.49
#778

THE ULTIMATE ERASER
MARS-PLASTIC
• Soft white vinyl that won't damage paper
• Absorbs graphite for clean erasing
Reg. List .89¢
Special .59¢
#526 50

Radett
pocket eraser
NEW
Reg. List $1.98
Special $1.29

retro de luxe
ELEGANT BALLPOINT PEN
Reg. List $15.95
Special $9.98
#478

STAEDTLER Elance
Ballpoint Pen
• Gold-plated
Reg. List $6.95
Special $4.39
420 75

mars graphic 3000
The Amazing layout marker that looks like a brush. Available in 60 colours.
The soft foam tip lays down colour like a marker, yet it is so flexible you can make fine to bold strokes.
Reg. List $2.25
Special $1.55

MICRO
Fineline Mechanical Pencil
0.5, 0.7, 0.9mm
Reg. List $4.50
Special $2.50
#775

MICROBALL 06
Rolling Ball Writes Smoothly
Reg. List $1.39
Special .55¢
Box/10 $4.90
406

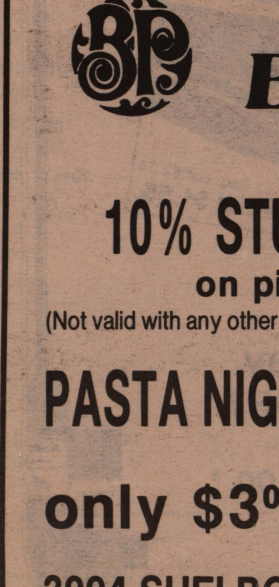
Tuesday & Wednesday
OCTOBER 27 & 28, 1987

* FREE HIGHLIGHTER WITH MINIMUM PURCHASE of $3.00 *

UVIC books UNIVERSITY OF VICTORIA BOOKSTORE

COME JOIN US AT
Crown 'an
SATELLITE TV, RECREATIONAL FACILITIES,
AND A MOST REASONABLE SNACK BAR
SERVED BY
" THE FRIENDLIEST STAFF IN TOWN "
Imperial Inn 1961 Douglas St.

Cutting Bench Crimpers Ltd.
INDEPENDENTLY OWNED & OPERATED



We use & recommend JOICO products

Wednesday is Family Night between 5 & 9 p.m.
Free Child's Cut with Each Adult Cut
Now Open Friday 9 a.m. - 9 p.m.

Quality Service at Discount Prices
"No Hidden Costs"
LICENSED STYLISTS

Cut	$10
(Children under 10)	$ 6
Perm	$23
Highlights	$18
Color	$16
Cellophane	$14

All Services Include
Shampoo, Conditioner and Blow Dry
Appointments not always necessary

Mon., Tues., Sat. — 9 a.m. to 6 p.m.
Wed., Thurs., Fri. — 9 a.m. to 9 p.m.

ESQUIMALT	SIDNEY	LANGFORD	SANNICH	VICTORIA
380-1858	656-0752	474-3241	381-3351	595-2423
915 ESQUIMALT RD. (NEAR HEAD ST.)	MARINER VILLAGE MALL	2816 JACKLIN RD. (Jacklin & Goldstream)	GATEWAY VILLAGE	1841 FORT ST.

GMAT LSAT GRE

Graduate Management Admissions Test	Law School Admissions Test	Graduate Record Exam

WEEKEND TEST PREPARATION COURSES
University of British Columbia,
• Includes Sexton text book, lectures and
• One year personalized service
• Instructors hold PhD, MBA, or LLB
Sexton Educational Centers
PROFESSIONALS IN TEST PREPARATION
CALL 222-8272

MOUNT DOUGLAS PARK RESORT
"On the edge of a dream"
YOUR NEIGHBORHOOD MOTEL
PERFECT FOR YOUR VISITING FRIENDS OR RELATIVES
• Honeymoon Suites • Anniversary Packages
• Ocean Views • Kitchenettes • Fireplaces
• Skin Care Studio • Reasonable Rates
4550 CORDOVA BAY RD. 658-2171

Boston Pizza
721-3221
10% STUDENT DISCOUNT
on pizzas and pastas
(Not valid with any other promotion. Please show UVic Student Card)
PASTA NIGHT EVERY TUESDAY
only $3.00 from 5 p.m. till closing
3994 SHELBOURNE (by University Heights)
(Valid only at this Address)

BILLBOARD

THURSDAY 22

HAPPENINGS

A SIX WEEK WORKSHOP ON PUBLIC SPEAKING AND CLASS PARTICIPATION begins today, 2:30 - 4:30 p.m. Sign up at Counselling Services. It's free.

CHIEF CELENA JOHN will deliver a free public lecture entitled *Our Government: The Potlach* at 3:30 p.m. in Room 157 of the Begbie Building.

DR. E. WHITE OF THE PACIFIC FORESTRY CENTRE will speak on "Integration of Molecular Biology and Classical Tree Breeding" in a seminar sponsored by the Department of Biology. Cunningham Building. Room 146 at 12:30 p.m. Free coffee and cookies are available. For additional info, phone 721-8865.

IT'S THAT MARTLET TIME AGAIN! Meeting at 3:30 p.m. in SUB Room 146. Be there or begin to resemble a geometry assignment!

BILL BISSETT, prolific west coast poet, founder and editor of blewointmentpress, and author of many collections of poetry, will be reading from his work in yet another in a series of Thursday Readings sponsored by the Creative Writing Department. 12:30 p.m. Elliott 062.

FRIDAY 23

HAPPENINGS

COME AND GET SOCIAL with some physical geographers. SOGS Happy Hour 4:30 to 8:00 p.m. Clearihue C305. Wear your souvenir t-shirts. Prizes for farthest away destination, etc. Everyone welcome.

GRADUATE STUDENT SOCIETY HAPPY HOUR. 4 to 7 p.m. in the SUB Upper Lounge. Lively conversation, entertainment. Everyone welcome.

"THROUGH THE LOOKING GLASS", a show featuring sculpture by Kerry Francis and drawings by Marla Hlady, opens tonight at the X-Changes Gallery, 951 North Park St. and runs until November 6. 8 p.m. (or 12 noon tomorrow). Contact number: 382-0442.

FILM

CANADA-USSR ASSOCIATION presents feature length film on the *Life and Times of Lenin*, with Perspectives on the 70th Anniversary of the Russian Revolution. 7:30 p.m. 106 Superior St. Info: 384-1930.

DOCTOR LAWYER INDIAN CHIEF and Love Affair With Politics are the two films being shown at the National Film Board Theatre. 811 Wharf St. Noon to 1 p.m.

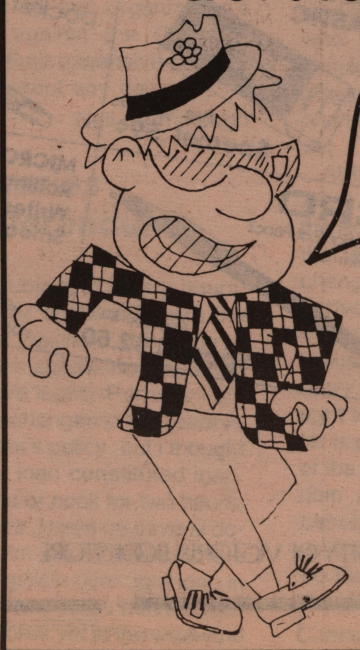
SATURDAY 24

HAPPENINGS

COME TO IL CLUB ITALIANO WINE &

Syd's GARAGE LTD 1980
VALDY
Hallowe'en Masquerade Dance
October 31
at the Crystal Gardens
Tickets available at:
Syd's Garage,
Mezzrow's,
Monkey Business,
Ted's 2 for 1 Pizza,
Henderson Market
P.S. *Thanks for coming in Jackie*
PLEASE HAVE US FIX IT NOW!
Syd
381-1141
2121 Douglas (at Princess)

Many thanks to everyone who supported
CFUV's FUNDRIVE '87



Why not buy us a Watt or two?

Send donations to:
CFUV Radio
P.O. Box 1700
Victoria, B.C.
V8W 2Y2

BILLBOARD

CHEESE PARTY. 7 to 11 p.m. in the Elliott Lounge 401. Everyone welcome!

W.U.S.C. SOCIAL. Potluck dinner and The Gods Must Be Crazy! Bring your favourite dish and meet some great people. 6 to 12 p.m. Clearihue C305. Information 592-4628 or 389-1947.

GLOBAL VILLAGE FESTIVAL. Victoria's peace and development groups have got together to present a smorgasbord of entertainment, food, displays, and workshops on the theme *Celebrating Together for a Peaceful Future*. 11 a.m. to 5:00 p.m. in the MacLaurin Building. Student admission $1. For more information, phone 385-2333.

MARTLET RETREAT!! Come by office to pick up maps to the unknown hideaway.

SUNDAY 25

HAPPENINGS

IF ANYBODY KNOWS OF *ANYTHING* HAPPENING ON SUNDAYS, please alert yer local media, eh?

MONDAY 26

HAPPENINGS

MARTLET SUB-EDITORS MEETING. 3:30 p.m. Martlet office.

TUESDAY 27

HAPPENINGS

CARAVAN SALE IS HERE AGAIN. Today, tomorrow and Thursday. 9:30 to 6:00 p.m. in the SUB Upper Lounge. A great selection of hand-crafted gifts from around the world. Load up on some unique Christmas gifts and help third world artisans.

THE CAMPUS ADULT CHILDREN OF ALCOHOLICS (ACOA) group meets at 12:30 p.m. in Clearihue C116.

FILM

THE ASSOCIATION OF FOREIGN AND CANADIAN STUDENTS presents "Dersu Uzala" (The Hunter). At once lyrical and powerful, "Dersu" is "a bewitching parable about civilized man's inability to live in harmony with nature." An Oscar award winner from the internationally renowned Japanese director. One show only: Cinecenta, 8 p.m.

WEDNESDAY 28

HAPPENING

MARTLET NEWS WRITERS MEETING. 3 p.m. in the office.

BILLBOARD POLICY

ALL SUBMISSIONS must be typed in this skeleton format. Only include Name, Event, Date, Time and Place. Drop off at *Martlet* office before Monday noon.

Be an early bird, and get the juicy story assignments. Come to the news meetings every Wednesday, 3 p.m. in SUB room 109.

Bring your pens, and get a jump on the news!

CLUB CALIFORNIA

Monday MEXICAN MADNESS | Tuesday 241

WICKED WEDNESDAYS | Thursday BEAT THE CLOCK

Friday Saturday
THE WEEKEND'S HERE

Sunday FEEL THE DRAFT FROM OUR FRIEND

MONSTER HOLLOWE'EN BASH OCTOBER 31 — CASH PRIZES

1318 BROAD STREET
382-1331

SODAS

NAY NAY HEY HEY

GOOD FOOD!

YATES & BROAD
382-5616

EnCo's NITECLUB & CAFE

Complimentary Pass
$2.00 Value

WEEKEND PASS

Friday and Saturday
October 23rd and 24th

Doors Open at 7:00 P.M.

860 Yates Street, 381-5442

Merlin's

Come celebrate our
BIRTHDAY!
For the month of October

Twice As Much Fun! — Mon. to Wed.
Weekends — Be Early

1208 Wharf Street, Telephone 381-2331

HARPO'S

This Weekend
DETROIT
Motown Review
Thurs. - Sat., Oct. 22 - 24

CFUV Alternative Mondays
RE CROSS plus
SCREAMING TREES
Monday, October 26

CHALICE
Direct from Jamaica
Tuesday, October 27

15 Bastion Square **385-5333** Ladies in Free Tuesdays

The Smiling Fox INN

Thurs./Fri./Sat.
DRAFT NITE!
SPECIAL
Nachos Platter for 6 — $4.95
2583 Cadboro Bay Rd.
(Willoway Shopping Centre)
592-2FOX

La Bamba's NIGHTCLUB

Top notch **Live Bands** Thursday thru Sunday
Oct. 29 - Nov. 1 (including Hallowe'en)
JUSTUS

The Forge ROCKS!

★ SPECIAL EVENTS ★

Oct. 26 — **THE CHOCOLATE CHIPPENDALES**
— A Special Ladies Night

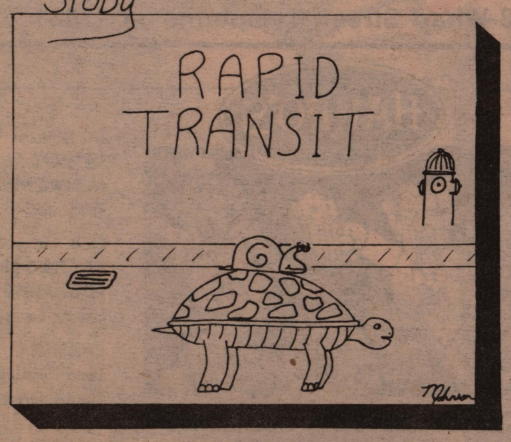
TROOPER
October 27

Oct. 31 — **ULTIMATE HALLOWE'EN PARTY**
PRIZES! PRIZES! PRIZES!

Every Wednesday **"CATCH A RISING STAR"**
★ $1,000 1st prize ★

STRATHCONA HOTEL 919 DOUGLAS ST. 383-7137

Thursday Funnies . . .



FANDO

PROFESSOR COMATOSE
BY ZOMBO '87
SCREW YOU! WHO ARE YOU TO SAY I CAN'T HAVE ANOTHER DRINK! I CAN DRINK IF I DAMN WELL WANNA DRINK!
THIS ISN'T RUSSIA YOU KNOW! I CAN DRINK TIL I PUKE IF I WANT TO.
A MAN HAS HIS RIGHTS!
Y'KNOW, I'D BET WE'D GET MORE OUT OF THIS CLASS IF THE PROF DIDN'T DRINK SO MUCH DURING HIS LECTURES
INTELLECTUAL KLUB
Hey, here - every time I visit a restaurant, I check the menu for porridge.
What's so special about porridge?
Well, I only dine at restaurants that serve "haute" cuisine.
THAT WOMAN HAS BEEN SMILING AT ME FOR MOST OF THE EVENING
IT MUST BE MY RUGGED GOOD LOOKS AND THAT EVER-PRESENT SENSE OF ALLURING CHARM...
OR THE PIECE OF LINGUINI HANGING FROM YOUR LEFT NOSTRIL
MAIR

G'DAY

The Golden Throat Charmer

BECOME A CAMPUS CELEBRITY

BECOME COOL

SUBMIT TO THE THURSDAY FUNNIES PAGE

JEFF MAIR SUB ROOM 109

ALL FILMS IN SUB THEATRE

Cinecenta Films is a non-profit division of the Alma Mater Society conceived as an inexpensive entertainment alternative for students and the university community.

GENERAL POLICIES

Tickets go on sale 40 minutes prior to showtime and conclude 15 minutes after showtime. Please come early for popular shows. Films will begin at scheduled times. Persons under 16 must be accompanied by an adult.

ADMISSION PRICES

Student and UVic Alumni (with cards): $2.50 / Double Features $3.00
Faculty and UVic Staff (with cards): $3.00 / Double Features $3.50
Guest of the above (1 person/sponsor): $3.00 / Double Features $3.50

CINEMAGIC FILM SOCIETY

Members of the community may purchase a 1987 Cinemagic membership card (good until December 1987) for $6.00 which permits attendance to screenings at guest prices. Upon presentation of Cinemagic card, members are admitted to film screenings for $3.00. Cinemagic members are not permitted to sponsor a guest. Memberships are sold at the door.

Cinecenta Manager — Paul Barron
Graphics — Pamela Cambiazo
Office — Andrea Toomey

SHOW INFORMATION: 721-8365
OFFICE: 721-8364

ADVANCE TICKETS

Want to avoid line-ups and also get a free movie ticket? We are now offering booklets of ten advance tickets for the price of eight regular tickets. Students: $20.00. Others $25.00. On sale now at the door.

CINECENTA GOES TO THE FINAL FRONTIER

MONDAYS

(Science Fiction Night)

University Day Care & Cinecenta Present:

SUNDAY MATINEES

October 18	The Great Mouse Detective
October 25	The Dark Crystal
November 1	Lady and the Tramp
November 8	Pufinstuf
November 15	The Great Muppet Caper
November 22	Bedknobs and Broomsticks
November 29	Tron
December 6	Alice in Wonderland

SUNDAYS 1:00 and 3:00
children $1.50
others $2.50

Wednesday	Thursday	Friday
October 28 (7:00, 9:30) **THE TIN DRUM** (W. Germany, 1979, 142 min.) Volker Schlondorff's dazzling adaptation of Gunter Grass' novel won the top prize at Cannes *and* the Academy Award for Best Foreign Film. The central character Oskar, a young boy who refuses to keep growing when he sees the grotesque, foolish world of his family and friends as Germany moves toward the destruction of World War II. "A genuine masterpiece. A cinematic work of art that must be seen, savored, and seen again. Don't miss it." (Rex Reed). German with subtitles.	October 29 (7:00, 9:15) **ROXANNE** (USA, 1987, 107 min.) Steve Martin stars in this 20th century version of Cyrano de Bergerac. Martin plays C.B., a fireman at a ski resort with, you guessed it, a rather large nose. Darryl Hannah plays Roxanne, the girl of his dreams whom he feels incapable of attracting due to his over-developed schnoz. Rick Rossovich plays Hannah's erstwhile companion and Shelley Duvall handles the part of Martin's confidante well. Action away from the romance is amusing with the inept fire department supplying the gags. Though the town is intended to depict a ski resort in Washington, the actual town used for the film was Nelson, B.C. which makes a suitable wonderland for such a tale.	October 30 (7:00, 9:15)
November 4 (7:15, 9:15) **A DREAM OF PASSION** (Greece, 1978, 106 min.) Melina Mercouri stars as Maya, an actress currently struggling with a feministic interpretation of **Medea.** Initially as a PR gimic she visits a woman (Ellen Burstyn) in jail for murdering her three children. Jules Dassin's powerful film not only explores the interaction of the theatrical **Medea** and the real-life Medea but the long struggle of women in a patriarchal society. In English and Greek with subtitles.	November 5 (7:00, 9:15) **LA STRADA** (Italy, 1954, B&W, 115 min.) Fellini's passionate and amusing, yet deceptively simple, masterpiece about an itinerant carnival strongman (Anthony Quinn) and the simple-minded waif (Guiletta Masina) whose devotion to him is repaid with insults and indifference. The deeply moving performance of Giulietta Masina as the tragic Gelsomina has been universally lauded as a tour-de-force of superlative acting. Winner of at least 50 major film awards. **La Strada** is justifiably considered one of the landmark films of all time.	November 6 (7:00, 9:15) **ROBOCOP** (USA Although at one level **Robocop** is another hi-tech, violent action thril has woven into it both a philosophical situation — that of death and ominous similarities to the Reaganaut present — where social serv high-tech scams — a policeman is seemingly murdered by a psyc the guinea pig in a new experiment to wed man and machine in th product and all would be well for the corporation who wants to tu ex-cop's former humanity begins to creep into the circuitry of his ne and vulgarity of the outside world but with the turmoil of his inner
November 11 (7:30 only) ★ ★ A One Dollar Special ★ ★ **LA TERRA TREMA** (Italy, 1948, B&W, 148 min.) Luschino Visconti's masterpiece of the neo-realist tradition is about the exploitation of Sicilian fisherman and their attempts to form a cooperative. True to the neo-realist tradition, the film is neither a manifesto nor a protest, but a statement of fact. Using non-professional actors and real settings Visconti has created a film of lyrical poetry and tragedy. Subtitles.		**READING**
November 18 **A TASTE OF WATER** (Netherlands, 1982, 108 min.) Orland Seunke's acclaimed example of the New Dutch Cinema won the first annual critic's prize at Toronot's Festival of Festival's. It is about a social worker who breaks through his own bureaucratic indifference to reach out personally to a child who has been ignored by everyone to the point that she is barely human.	November 19 (7:15, 9:15) **COMFORT AND JOY** (Great Britain, 1984, 90 min.) From the director of **Gregory's Girl** and **Local Hero**, Bill Forsythe, comes another warm, off-beat comedy. Alan Bird is a Glasgow disc jockey whose Christmas season is not going well: His girlfriend has left him, his boss thinks he's going insane, and now he's involved in the middle of a war between two feuding ice cream companies, Mr. McCool and Mr. Bunny. Things can only get better.	November 20 (7:00, 9:15) **NO WAY OUT** (U A crime editor is ordered by his boss to uncover the identity of a Miland, the framed editor in question then tries to stall the investigati convoluted, once the story gets rolling, the action takes off. The fi peopled with diplomats, poker-face bureaucrats, fat cats, and visio
November 25 (7:00, 9:15) **METROPOLIS** (Germany, 1926, B&W, 120 min.) **Metropolis** is Fritz Lang's early science fiction classic about a 21st century city controlled by an industrialist-tyrant who plots to crush the rebellion of his ensalved workers. "A brilliant piece of expressionistic design, with moments of almost incredible beauty and power." (Pauline Kael)	November 26 (7:00, 9:15) **CATCH 22** (USA, 1970, 121 min.) Joseph Heller's profane black comedy about the idiocy of war stars Alan Arkin (at his best) as Yossarian, the rational man who tries his best to be declared insane and, in so doing, fights back against the Air Force. Director Mike Nichols has made it an intelligent, humane and savagely funny film. Stars include Jon Voight, Martin Balsam, Orson Welles, Art Garfunkle and Bob Newhart.	November 27 (7:00, 9:15) **THE UNTOUCHABLES** (USA, 1987, 119 min.) **The Untouchables** is a beautifully crafted portrait of Prohibition-era Chicago. Two lawmen, one a veteran played by Sean Connery, the other a newcomer, Kevin Costner, battle the infamous Al Capone, played convincingly by Robert DeNiro. The tangle of corruption that the protagonists must deal with has tentacles all through the underworld, the police department, the courts, and even City Hall. Direction is by Brian DePalma with an excellent screenplay by David Mamet.
December 2 (7:00, 9:15) **THE TENANT** (France/USA, 1976, 125 min.) A poisonous chiller by Roman Polanski in which he plays Trelkovsky, a shy clerk who rents a vacant Paris apartment in which the previous tenant recently committed suicide. He becomes increasingly obsessed with the dead girl and the curious apartment building. With Isabel Adjani, Shelley Winter, and Melvin Douglas. Cinematography by Sven Nykvist.	December 3 (7:15, 9:15) **AFTER HOURS** (USA, 1985, 97 min.) A naive schmuck (Griffin Dunne) ventures disastrously and hilariously into an unaccustomed world — the exotic and varied night-life of New York's trendy SoHo, — and he's in for the night of his life. Among the crazies he encounters are Teri Garr, Rosanne Arquette, Catherine O'Hara, and Cheech and Chong. Directed by Martin Scorsese. "A racy, raucous ride through the night, bound to leave audiences reeling with laughter." (Peter Travers) "Bizarre" (Birk Kunk)	December 4 (7:00, 9:15) **FULL METAL JACKET** (G With the resurgence of Vietnam films recently none stand out as muc **A Clockwork Orange).** Through the experiences of Private Joker, of the U.S. Marine Corps both in training and in war. The result is neither strays toward the surreal nor the simplistic. The film is com the stark realities of life on Parris Island where the new recruits go Tet offensive and the recapture of Hue as his backdrop, Kubrick ad stitution, the breakdown of leadership, and ultimately the effects o rare imagination." (Vincent Canby, The New York Times) "The be

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Saturday

October 31 **Hallowe'en!** (7:15, 9:15)
AMERICAN WEREWOLF IN LONDON (U.S.A., 1981, 97 min.)

A funny horror film by John Landis **(Animal House, The Blues Brothers)** to mark Hallowe'en. Two wise-cracking college kids backpacking through England emerge from a night on the misty moors in a slightly altered state. Scary, funny, and erotic. With David Naughton and Jenny Agutter. "A horror film with good vibes." (Rolling Stone)

November 7(7:00, 9:15)
1987, 103 min.)

r, its director, Paul Verhoeven **(Soldier of Orange, The Fourth Man),** esurrection — and a satire of the genre itself. Set in a future that has es are cut, the large corporation is king, and billions are poured into path and his gang. Seemingly, that is, because instead he is made quest for an indestructable, 24-hour police service. Robocop is the the Detroit city core into a utopia for the well-to-do except that the self. From then on Robocop must struggle not only with the violence elf.

BREAK

November 21 (7:00, 9:15)
, 1987, 116 min.)

er, however, the trail leads directly to the crime editor himself. Ray while he coolly gathers evidence on the real killer — his boss. Though is given a more immediate and compelling focus through its setting, y warmongers, in the world's largest office building, The Pentagon.

November 28 (7:15 only)

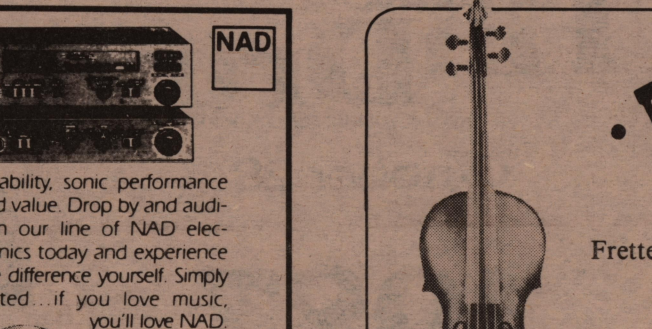
Sunday

November 1 (7:00, 9:30)
AND THE SHIP SAILS ON (Italy, 1984, 138 min.)

Silent, sepia images of a sea port sweep into full colour as passengers begin to arrive for their voyage in this charming and gentle film by Federico Fellini. The year is 1914, just before the outbreak of World War I, and a bizarre assortment of travellers have gathered on a splendidly phony ship to scatter the ashes of the world's greatest soprano on an equally stylized sea. It is the end of an era and Fellini captures the mood with characteristic grace. Subtitles.

November 8
STRIKE! (USSR, 1924, B&W, 60 min.) 7:30
OCTOBER (USSR, 1928, B&W, 103 min.) 9:00

A pair of Eisenstein greats to mark the 70th Anniversary of the October Revolution. **Strike!** was his first film and a landmark in Soviet Cinema. Using the tragic worker's strike in Czarist Russia as the basis for his story, Eisenstein displayed his dynamic techniques of montage and graphic composition. **October** is the re-enactment of the fall of the Kerensky Government and the storming of the winter Palace. The use of original locales gives this film a unique documentary quality.



November 22 (7:00, 9:15)

November 23 (7:00, 9:15)

STAR TREK IV (USA, 1986, 119 min.)

The crew of the Starship Enterprise are back, except this time they are driving a compact. When the Earth is threatened by an unidentified spaceship which isn't getting the right answers to its questions, Captain Kirk and crew, who are in exile for being naughty in the last episode, are asked by the President of the Federation to help. What ensues is a return to the unstable life on Earth in the 1980s where our favourite crew visit San Francisco. Memorable moments include a robust Scotty at a computer terminal, and Chekhov in the bowels of the aircraft carrier Enterprise. In **Star Trek IV** the tradition of a story with a message continues, and the crew haven't worked together better. A must see for the Trekkie and no-so-Trekkie alike. It's definitely one of the best in the series.

November 28 (7:15 only)

November 29 (7:15 only)

CINEWORKS FILM TOUR

Come and see what's happening right here in B.C. Cineworks is a Vancouver film co-operative and Cinecenta is proud to present a two day package of their recent films. On the first evening a series of nine short films will be shown. Some cover topics such as the history of fish canning in B.C., an expose of a charity fund-raising scam, and consumerism in our society, while others are documentary, experimental, or feminist films. On the second evening there will be two films. The first is a short film, **Clouds**, winner of the Norman McLaren award for best film, while the second is a feature film, **Regeneration.** On hand to introduce the Tour will be Russell Stephens, the writer/director of **Regeneration.** More information is available at Cinecenta.

December 5 (7:00, 9:15)
Britain, 1987, 116 min.)

this new masterpiece from Stanley Kubrick **(2001, Dr. Strangelove,** ved superbly by Matthew Modine, Kubrick examines the methods verwhelmingly *realistic* portrayal of the Vietnam experience which ed of two opposed parts: Training and Action. In the first we see ugh a rebirth and an initiation into the Corps. In the latter, with the ses such topics as the media, military journalism, camraderie, pro- whole experience on the individual. "A film of immense and very ar movie ever made." (Jay Scott, The Globe and Mail)

Monday
Space ...the final frontier...

November 2 (7:00, 8:30, 10:00)
IT CAME FROM OUTER SPACE (USA, B&W, 3D, 81 min.)

In glorious 3D, **It Came From Outer Space** is Ray Bradbury's classic story of an amateur astromoner fighting alien creatures who seem able to possess the minds of human beings. An imaginative and visually elegant film that features a memorable avalanche sequence guaranteed to make you duck and dodge in your seat. Come and explore the wonders of **3D!** Three showings.

November 9
BARBARELLA (France/Italy, 1968, 98 min.) 7:15
THE DAY THE EARTH STOOD STILL (USA, 1951, 92 min.) 9:15

Jane Fonda stars in **Barbarella**, Roger Vadim's campy, erotic comic strip about a scantily-clad astronaut triumphing over evil in the lewd and sadistic world of the future. "A sixties classic — sort of **Alice In Wonderland** meets **Lolita**" (John Skibinski). **The Day the Earth Stood Still** is Robert Wise's impressive, sobering film about a dignified alien who lands in Washington, demonstrates his powers, and tries to warn us about the folly of atomic war. A significant and relevant film. Remember: *Klaatu barada nikto!*

November 16
DARK STAR (USA, 1974, 83 min.) 7:15
WIZARDS (USA, 1977, 80 min.) 9:15

Dark Star is John Carpenter's **(Hallowe'en)** first film and a favourite with Sci-Fi audiences. An extremely low budget added to this satiric, spaced out version of **2001**. The film includes a beach ball alien, a metaphysical bomb and a whacko crew. Great fun! The second feature takes place ten million years in the future after a nuclear war. The fate of the earth rests with two perpetually battling brothers. One believes in the essential goodness of man while the other tries to convert his followers to mindless technology. Excellent animation from Ralph Bakshi **(Fritz the Cat, Lord of the Rings).**

November 30
DUNE (USA, 1984, 137 min.) 7:00
TRON (USA, 1982, 96 min.) 9:30

Two movies noted for their special effects. In **DUNE,** Director David Lynch **(Eraserhead, Blue Velvet)** has given the year 10,991 a weathered Art Deco look and steeped it in primordial nastiness. Fans of Frank Herbert's cult novel may not be pleased but film lovers should be.
In **Tron**, a computer whiz is sucked inside a powerful computer and must fight for his life in a giant video-game competition. State-of-the-art special effects are stunning.

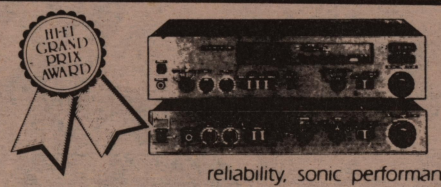
December 6 (7:15, 9:15)
THE LIFE OF BRIAN (Great Britain, 1979, 93 min.)

Comic relief prior to those impending exams! The gospel according to Monty Python tells the story of Brian, born just down the road from the guy they sing about on Christmas, who is mistakenly visited by the Three Wise Men. Eventually, beside the fact that he is a coward and has no messianic yearnings whatever, Brian ends up as Saviour for a group of first century revolutionaries.

December 7 (7:00, 9:15)
★ ★ A One Dollar Special ★ ★
BLADE RUNNER (USA, 1982, 118 min.)

An impressive and insightful prophecy of a crowded and forbidding future. Harrison Ford is a fatigued bounty-hunter — a blade runner — who is called back to hunt down a group of androids who have returned to earth to seek their maker in an attempt to extend their lives. A thought-provoking action film rich in symbol and texture directed by Ridley Scott **(Alien).**

Simply Stated...



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November 16

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WIZARDS

November 16

November 9

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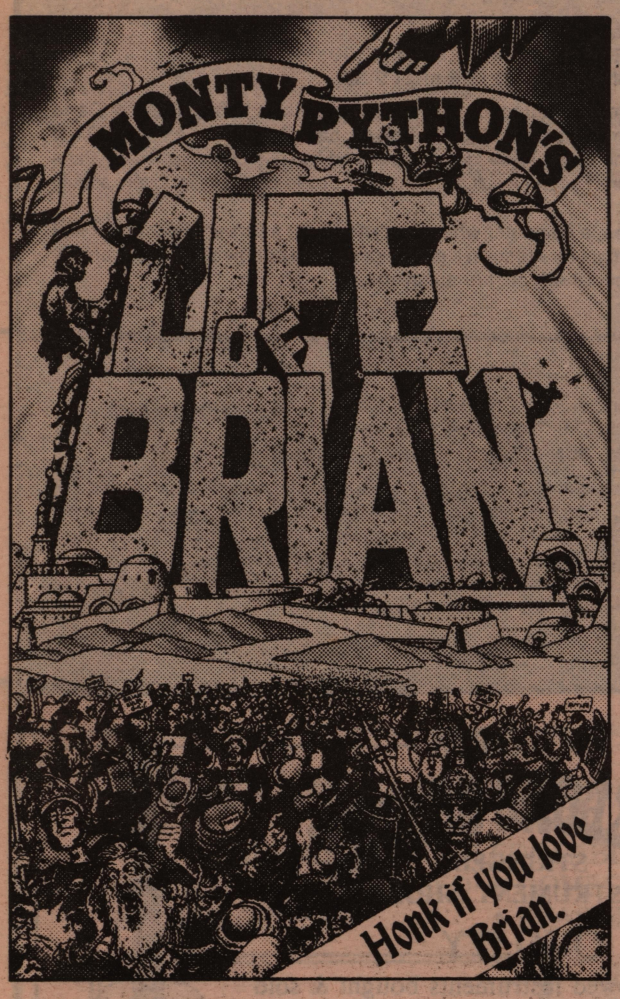
November 30

December 6



the Tin Drum

Directed by VOLKER SCHLONDORFF

October 28

December 3

1987

NOVEMBER · DECEMBER